UNION HI SPOTS

1928

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UNION HISPOTS

1928

Dedication

To the Citizens of Lewisburg and Harrison Township who, thru their generosity and keen interest in education, have made the new Union High School Building possible, we dedicate this Second Annual.....

Foreword

In this volume we have endeavored to show some small part of Union's activities and accomplishments during the school year of 1927-1928. Believing it will furnish the key to many fond memories as we go "from school life into life's school" we present the Second Number of the "Union Hi Spots."

Staff

Alfred E. Dittmar.....Editor in Chief

Florence Hoerner.....Associate Editor

Fremont Cowgill.....Business Manager

Russell Unger.....Asst. Business Manager

Elta Miller.....Music Editor

Virginia Bittle.....Literary Editor

LeRoy Paul.....Athletic Editor

Frances Bunger.....Art Editor

Floyd Saul.....Junior Representative

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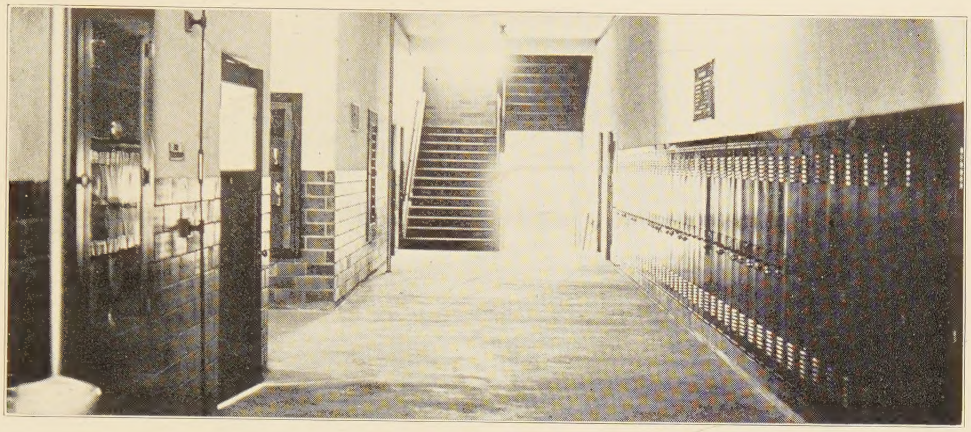
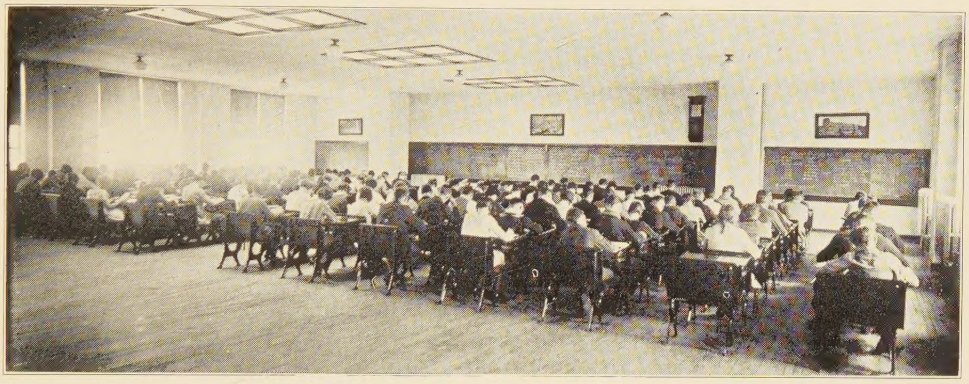
Union High School Committee
C. R. Geeting, E. P. Trittschuh, R. C. Smith, Ozias Fritz.

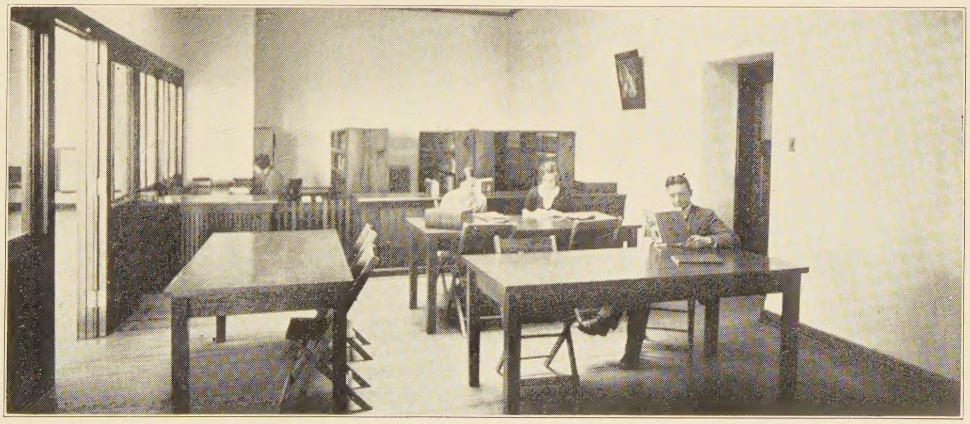
New Union High School Building



The Lower Corridor



The High School Assembly



The Library

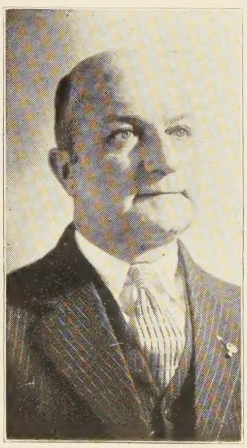
Faculty

H. A. Hoffman
Mathematics
Science

Sue Snorf
English
Social Science

Kathryn Kolter
Latin
Public Speaking

W. B. Wedge
History
Science
Man. Training



J. J. Deschene
Music

Edith Amstutz
English
History
Home Economics

Seniors

The play is done; the curtain drops,
Slowly falling to the prompter's bell.
A moment yet the actor stops
And looks around to say farewell.
It is an irksome word and task;
And when he's laughed and said his say
He shows as he removes the mask,
A face that's anything but gay.

—Thackeray.

Mary Rediger

"Study was her soul companion."

Chorus III, IV.

Herbert Smith

"It is better to be small and shine,
Than to be great and cast a shadow."

Chorus III, IV. Band III, IV. Basketball III, IV. Track I, II, III, IV. Baseball II, III, IV. Junior play cast. Billygoats.

Hilda Siler

"For if she will, she will, you may depend on't,
And if she won't, she won't, and there's an end on't."

Chorus III, IV.

Frances Bunger

"She has a malady, her heart is not her own."

Chorus III, IV. Hikers' Club.

Leon McKee

"Write me as one who loves his fellowmen."

Glee Club I, II. Chorus III, IV. Band IV. Junior play cast. Billygoats. Track III, IV. Basketball III, IV.

Adrian Boyd

"Wit now and then, struck smartly shows a spark."

Basketball II, III, Capt. IV. Baseball I, II, III, IV. Track III, IV. Junior play cast. Billygoats.

Orpha Banker

"If I chance to talk awhile
Please forgive me."

Chorus III, IV.

ALFRED DITTMAR

"Him for the studious shade
Kind nature formed."

Chorus IV. Silver Medal III, IV. Gold Medal III, IV. Junior play cast. Secretary, Treasurer Senior Class. Billygoats.

DOROTHY HOFFMAN

"A rosebud set with little wilful thorns!"

Chorus III, IV. Hikers' Club.

ELTA MILLER

"What you dare to dream of, dare to do!"

Glee Club I, II. Chorus III. Orchestra I, II, III. Basketball I, II, III, IV. Junior play cast. Hikers' Club.

FREMONT COWGILL

"His conversation does not strike the minute hand; but shows the hour correctly."

Chorus III, IV. Orchestra III. Band III, IV. Track II, III, IV. Junior play cast.

VIRGINIA BITTLE

"Born for success she seemed
With grace to win, with heart to hold,
With shining gifts that took all eyes."

Glee Club I, II. Chorus III, IV. Silver Medal II.

FAE DEISHER

"The mildest manners with the bravest mind."

Track I, II, III. Basketball III, IV. Hikers' Club.

CHARLES LOCK

"Give to the world the best that you have,
And the best will come back to you!"

Chorus III, IV. Orchestra II. Band III, IV. Billygoats.

Florence Hoerner

"It's the song ye sing, and the smile ye wear,
That's a makin' the sun shine everywhere."

Glee Club I, II. Chorus III, IV. Orchestra I, II, III. Silver Medal III, IV. Gold Medal IV. Basketball III. Vice-president Senior Class. Hikers' Club. Junior play cast.

LeRoy Paul

"I dare do all that doth become a man
Who dare do more is none."

Glee Club I, II. Chorus III, IV. Orchestra I, II, III. Band III, IV. Basketball III, IV. Track II, III, IV. Junior play cast. President Senior Class. Billygoats.

Esther DeGroat

"Each mind has its own method."

Chorus III, IV. Junior play cast.

Mary Kathrine Myers

"She hath music in her soul, as well as in her finger tips."

Accompanist Glee Club I, II. Chorus III, IV. Silver Medal I, II, III, IV Gold Medal I, III, IV. Junior play cast.

Wilma Albert

"Thy wit is as quick as the greyhound's mouth, it catches."

Chorus III, IV. Basketball II, III. Track I, II, III, IV. Junior play cast.

Richard Douglass

"Be calm in arguing, for fierceness makes error a fault, and truth discourtesy."

Track III, IV. Baseball III, IV. Junior play cast. Billygoats.

Catherine Keltner

"Severity of manner requires severity of mind."

Chorus III, IV. Junior play cast. Hikers' Club.

ADRIAN STECK

"All great men are dead and dying, and I don't feel well myself!"

Chorus III, IV. Band III. Orchestra III. Basketball II, III, IV. Track I, II, III, IV. Baseball III, IV. Billygoats.

KATHRYN SWANK

"A heart with room for every joy."

Chorus IV.

ELSIE THOMAS

"She seemed as happy as a wave
That dances on the sea."

Basketball IV. Track IV.

RUSSELL UNGER

"But I pray you, let none of you people stir me:
I have an exposition of sleep come upon me!"

Glee Club I, II. Chorus III, IV. Band III, IV. Orchestra I, II, III. Silver Medal IV. Track I, II, III, IV. Basketball IV. Junior play cast. Billygoats.

FRANCES CAHILL

"Deep brown eyes running over with laughter."

Hikers' Club.

MAE WALTMAN

"A quiet girl with a pleasing disposition."

Glee Club I, II. Chorus III. Hikers' Club.

ELWOOD GRUSHON

"Let your purpose be to see the world clearly and see it whole!"

Basketball I, II, III. Baseball II, III. Track I, II, III.

Senior Class History

President .....LeRoy Paul
Vice-President .....Florence Hoerner
Sec.-Treas. .....Alfred Dittmar

Union High School, in the autumn of 1923, was literally "knocked off its feet" by the entrance of a group of "swarming creatures" known as Freshmen! They rushed in all the doors, scaled the fire escapes, and took possession of nearly half of the study hall! Never before had Union known such a stampede of green Freshies, small Freshies, tall Freshies, lank Freshies, broad Freshies, nor such a group of unusual personages. They took the faculty and upper-classmen by surprise, hence, half of the morning was occupied in subdividing and seating this mob. It was quite a relief to the underclassmen to learn, when the roll was called, that this seemingly large mass numbered only forty-three.

Because this group of "Hopefuls" was similar to other classes, it wasn't long before some of the students became discouraged and decided the goal, graduation, was too far away, and the work too difficult to continue for four long years. The least ambitious of the group were: Mary Adams, Marguerite Eby, Frank Mattis, and John Roberts. During this sprouting freshmen stage, Donald Henn, our famous cartoonist, deserted for a warmer climate, namely Florida, and recuperated for a fresh start the following year. It is a certainty that that period of rest gave him an inspiration, for he is now a renowned "Jolly Junior." At the end of this year of torment—yes, even that from the awe-inspiring underclassmen—the mob was reduced to thirty-eight.

Either through fear of the future work to be encountered, or the desire to try their luck elsewhere, Corrine Stupp, Catherine Subach, and Claude Stickleman did not return the following year. A new member Rhea Crubaugh, quiet and unobtrusive, was unexpectedly discovered in the ranks of the Sophomores, Sophomores because most of them had discarded their green garments, and had acquired a sophisticated air during the summer vacation. During this second year, however, some tired of such strenuous pose, Elizabeth Curtin and Louis Wiereter dropped behind. Rhea also left Union for another place of learning.

After a short rest all came back, full of pep and promise for the Junior year, except Norma Caldwell, Blanche McGriff, and Zelma Strader, who had other plans for the future. All went well with the "Jolly Juniors"—school work, class play, and even giving the class of '27 a rousing farewell.

Somehow, in spite of everything, when signs seemed so favorable for a grand and glorious finish there were only twenty-eight of the original forty-three who answered as Seniors at the beginning of this school year. During the summer Hollard James, and Hershel Hapner had decided to leave too. In this last year, filled so full of work and important events, fate came and took another from the group, Glenn Richards. Things again seemed filled with sunshine when Elsie Thomas, from West Milton Hi, joined the ever diminishing ranks. Again, like April weather, fate, ever changing, withheld Cletus Harsh, and in his place gave Elwood Grushon the privilege of being among those to be sent into the world, equipped with the education only study can give, ready to receive the education of experience in life, in no means describable by one who has not yet received it.

Senior Class Will

In drawing up this, our last will and testament, the Senior Class of '28 of Union Hi School of Lewisburg, Preble County, Ohio, United States of America, has attempted to be generous and to leave her few gifts and virtues to those who are truly in need of them.

Please note carefully the following:

Item 1. We give and bequeath to the faculty our everlasting gratitude for the knowledge and inspiration imparted to us throughout our high school days.

Item 2. We bequeath to the Juniors, our "Senior dignity" and the work on next year's "Union Hi Spots."

Item 3. To the Sophomores, we give our scholastic standing, and the sacred pennant space over the north door of the assembly.

Item 4. We give and bequeath to the Freshmen our ability to allow a lecture on our faults go in one ear and out the other, and, in addition, our best wishes for a successful high school career.

Item 5. We give to the school as a whole, Herbert Smith's dash record, with this limitation that it may be broken only by a student of Union High School.

Item 6. Personal bequests. Russell Unger wills his extreme height and art of holding gum in his mouth without being caught to James Bittle. Richard Douglass gives and bequeaths one third (1/3) his temperamentalism to Hope Cummings, and one third (1/3) to Ruth Bennett. The remainder he feels will not be too much for his own use. Kathryn Swank bequeaths her humor to Corrine Snyder. Mary Rediger gives her common sense to Bovie Bunger. Adrian Steck bequeaths his egotism to Elizabeth Paullus. Catherine Keltner wills her nerves to Nelson Weils. Adrian Boyd gives and bequeaths his only piece of music "A Diller a Dollar, a Ten O'clock Scholar" to Moss Abshear. Mary K. Myers' musical talent is given to Harland Stockslager. Florence Hoerner intrusts her flirting ability to Laura McConnaughey. "Dot" Hoffman gives those soulful glances to Joe Keithley. Mae Waltman gives her ability to keep quiet and sit still to "John Dobin Thomas." Elsie bequeaths her basketball position to one worthy. LeRoy doesn't want to leave anything. He wants to take "her" along. Alfred Dittmar wills his voice to Victor Snyder. Herbert Smith's curly hair is bequeathed to Mildred Garwood. Elta Miller bequeaths her pet expression "If you don't like it you can lump it" to Kathryn Kumler. Charles Locke leaves his History note book to "Duly" Johnson. Fae Deisher gives her contagious "giggle" to Winifred Keselring. Esther DeGroat's favorite topic of discussion, "Farm Relief" to Gerald Van Ausdal. Orpha Banker wills her freckles to whoever wants them. Frances Bunger gives a memory to "Bud" Steiner. Fremont Cowgill's ability to make excuses is willed to Henry Banta, and his scientific observations to Carlyle Stockslager. Hilda Siler and Wilma Albert leave their example of lasting friendship to June Rice and Glenna Balskey. Leon McKee bequeaths his "sheik" belt to "Monk" Paul, and his talkativeness to Faye Grill. Frances Cahill wills her studiousness to Hilda Loy and La-Donna Smyer. Virginia Bittle leaves her regrets and nothing more.

Item 7. We, the class of '28 appoint O'Henry as the legal executor of this will.

Signed by the Seniors of '28, in the year of our Lord, nineteen hundred and twenty-eight.

Witnesses—Baby Ruth and Fat Emma.

Senior Class Prophecy

Old witch Moll opened the spidery gateway into the room of Destiny. I recoiled with horror upon viewing the sight before me! The room—how can I describe its filth and clamminess—seemed to have but little light, and after a few minutes I realized that its sole brightness came from the glittering, piercing eyes in the hard, wrinkled faces of the three Fates—Clotho, Lachesis, and Antropos, who stood huddled together in an obscure corner of the room.

Much I regretted the fact that I had been sent to hear the future destiny of my classmates of twenty-eight; I stood in mortal fear of Antropos' displeasure, for without one warning she might cut off my thread of life for the least offense on my part.

Mother Moll's great eyes bulged farther from their sockets as she staggered forward; and the great spider, her favorite companion, sprawled lazily upon her enormous nose. She fell upon her knees before the mighty ones and spoke thus: "Most honored ones, I have brought with me here, at your command, this touseled headed human, Florence Hoerner by name, who is to have the privilege of listening to your famous prophecies concerning the members of her class. "Give heed, stupid one," she cried, addressing me, "and speak not one word lest you anger Lachesis."

I crouched on the floor as the three Fates gathered about me with their flaming pot of fire into which Clotho stirred constantly some bits of powdered substance. With horrified eyes I watched them and listened in breathless anticipation of their slightest word.

Thus they spoke: "We are the Fates, in this pot we have stirred twenty-eight destinies of which we will tell. Look close—do you see that smoky form itself? It is that busy boy Leon and beside him stands Adrian Steck—two independent youths who think they own the world. We shall see what they are doing twenty years hence. We see a white uniform, and caps—a doctor! No, bakers in Omaha, Nebraska, stuffing cream horns while the boss is out. And who is that dark eyed man who enters suddenly? The proprietor arriving unexpectedly turns out to be Adrian Boyd, who, due to his agile and strict athletic training, jumps the counter and promptly sends the bakers where they belong.

This episode tickled my sense of humor but I sat rigidly still and listened, for they continued to speak in the same cold monotone. Oh the fire burns merrily, the bright red head of Fremont Cowgill appears. What is all this beautiful array with him? A group of dancing girls directed by this mighty Aurora! And who sits in yonder box seat enjoying this great concert? The diamond studs of a vest show plainly below the laughing face of Richard Douglass. On Fifth Avenue at last and beside him his tamed shrew, Wilma Albert, dressed in the latest of styles from Paris!

I was ready to cast a knowing look at Clotho, when I heard them say again, to my astonishment "and yonder see those girls who swing so gracefully? Dorothy Hoffman and Frances Bunger take the lead in this "Dance of Spring" put on in great New York's largest theater.

What ho! The scene changes from gay New York to a quiet country landscape. Who is that fair-haired, chubby woman shooing chickens off her front porch? The mail box at the end of the lane has printed in bold letters "Van Ausdal," but this matronly personage on the steps is Esther DeGroat.

And who is that slip of a woman trudging along the country road with books in her arms? No other but Frances Cahill, the school teacher nearby, out on an evening saunter!

We see tall palm trees waving, a lovely shore, and Elwood Grushon, wealthy prospector, enjoying a winter in sunny Florida.

The fire burned lower and lower and suddenly a feeling of depression crept over me. For a minute the witches were silent and all that could be heard was the low moaning of the wind outside and an occasional hiss from the huge black snake near the fire. Presently their voices, penetrated the air again, chanting: "Prison bars, gray prison bars and cells!" I shook with horror! Surely fate could never be cruel enough to send any of my classmates to a "Hell on Earth." Prison bars, yes an office—a man, Herbert Smith, the warden over a prison in California of a thousand inmates. I drew a sigh of relief and marvelled silently at the ability of this boy.

The Fates continued, hardly giving me time for meditation or thought. "We see a paper," they cried, "which reads 'LeRoy Paul, the Billy Goats' choice for President, is the first bachelor to enter the White House since Grover Cleveland. He has announced as his probable Secretary of State, Miss Virginia Bittle, with whom he is said to place much confidence. Faint rumors are abroad and gossips say his bachelorhood will not last long. However, his former campaign manager, Charles Locke, stated that his friendship for Miss Bittle is not of a serious nature other than political. The White House, under the direction of Catherine Swank and Orpha Banker—experienced by long years of study—is OKMNX President Paul says.

Far off in the distance a bell chimes—and we see a huge cathedral. At the organ in an obscure corner sits Mary K. Myers, well known organist of the Doctor Dittmar's church in Chicago, of five thousand members. The beautiful tones peal from the organ as the vested choir of two hundred voices files in. The leader mounts and the curl of her hair and the tilt of her chin show us Elta Miller, in all her glory. Assisting Doctor Dittmar in his services stands the Rev. Fae Deisher, who reads from the Scripture in a most dignified manner.

The fire again burned lower and I drew my scarf about me for my limbs ached in their icy crampedness. I was afraid to stir when their voices continued again. "We see a shop in Paris and on its window, daintily painted are these words, "Waltman, Thomas, and Siler, Dressmakers." In through these doors flow the wealth of Paris for we perceive Miss Catherine Keltner, the belle of the season, enter, and on her arm her companion and adviser Mary Rediger, for Miss Catherine is quite frivolous now and needs Mary to steady her footsteps in gay Paris! Glancing across the street we see the office of the world renowned surgeon, Dr. Russell Unger. Allowing our glance to linger we see him hurry from his office and jump into his Rolls Royce, which always awaits his slightest wish.

Lower and lower burned the fire, and colder and colder grew the room. I leaned eagerly forward, for one last glance and word, for my destiny yet remained untold. The embers were slowly dying and the voices of the Fates grew less audible. "We see a beautiful mansion," they murmured, "some flowers, a parrot, and a big dog, especially kept by old maids and—

The fire died altogether, and I found the Fates had gone. Only Mother Moll remained to guide my weary footsteps back to the world of "Today," for never again would I be privileged to visit the land of Destiny where "Tomorrow" is revealed and "Today" never exists.

FLORENCE HOERNER.

"Who!"

"That old Gang of Mine"

"Side by Side"

"Too Tired"

"Among my Souvenirs"

"That's My Baby"

"Smiles"

"Me and My Shadow"

"Hitch old Dobbin to the Shay"

Under Classmen

Hail blooming Youth!
May all your virtues with your years improve.
Till in consummate worth you shine, the pride
Of these our days, and succeeding times
A bright example.

—Somerville

Back row (left to right) Rolland Miller, Moss Abshear, Henry Banta, Nelson Wells, Floyd Saul, Robert Fletcher, Harold Petry, Paul Swartzel. Second row: Arleene Ryder, Robert Root, Donald Henn, Dana Unger, Harland Stockslager, James Bittle, Joseph Keithley, Carl Fitzwater, Victor Snyder, Ellen Stockslager. Third row: Pauline MtCastle, Ada Rediger, Ruth Bennett, Martha Locke, Garnett McKee, Mildred Radabaugh, June Rice, Kathryn Kumler, Martha Kasserman, Hope Cummings. First row: Eva Bunger, Margaret Herman, Ellen Bunger, Velma Howell, Glenna Balskey, Mildred Garwood, Mary Miller, Laura McConnaughey, Helen Good, Elizabeth Paullus.

Junior Class History

The Freshmen who entered Union did not bear out the proverbial saying that all Freshmen are so green, quaky, and shaky, that they may be immediately distinguished from anyone else; for they were plucky young things and hid their anguish behind smiling faces and a nonchalant manner.

Moss Abshear, Glenna Balskey, Henry Banta, Ruth Bennett, James Bittle, Ellen Bunger, Eva Bunger, Mabel Craig, Adrian Dunnier, Carl Fitzwater, Robert Fletcher Mildred Garwood, Donald Henn, Margaret Herman, Velma Howell, Martha Kasserman, Joseph Keithley, Kathryn Kumler, Martha Locke, Opal Ludy, Laura McConnaughey, Garnett McKee, Mary Miller, Pauline MtCastle, Elizabeth Paullus, Harold Petry, Mildred Radabaugh, Ada Rediger, June Rice, Robert Root, Joseph Ruff, Arleene Ryder, Margaret Ryder, Floyd Saul, Victor Snyder, Mary Stickleman, Carlyle Stockslager, Ellen Stockslager, Harland Stockslager, Paul Swartzel, and Dana Unger comprised the forty-one who met on that fateful September morning back in 1925. At various times during the nine months Mabel Craig, Adrian Dunnier, Margaret Ryder, and Mary Stickleman deserted. A weiner roast at Imes' grove rounded out the year.

When the class, with the added dignity and self-importance that only the knowledge that one is no longer a despised and lowly Freshman can bring, resumed studies in the fall, it was discovered that Opal Ludy had decided to drop school work and Joseph Ruff was attending school in Dayton. Nevertheless, two new members, Hope Cummings, and Helen Good, were added.

The next fall the class naturally ceased to be "Solemn Sophomores" and assumed the more fitting role of "Jolly Juniors." Moreover, it was found that Nelson Wells, Rolland Miller, and Fred Heisman had joined the ranks; but Fred stayed only a few weeks.

Today there are thirty-nine members in the class of '29. Each one is planning to stick until graduation; and each one, with the class officers: Kathryn Kumler, president; Robert Root, vice-president; Eva Bunger, secretary; Victor Snyder, treasurer; is striving to make a bigger, better Union.

Junior Class Play Cast

"Out of the Stillness"

CHARACTERS IN ORDER OF THEIR APPEARANCE

Marion Deering—To whom there comes a great experience ---------- Kathryn Kumler
Bobby Deering—Her Nephew ---------- Eva Bunger
Aimee—Elizabeth Paullus
Billy—Margaret Herman
Virginia—Mary Miller
Miles—Harland Stockslager
Marjory—Arleene Ryder ---------- Bobby's Birthday Guests
George—Velma Howell
Betty—Pauline MtCastle
Junie—Paul Swartzel
Jane Carroll—An artist ---------- Mildred Radabaugh
Lucy—A maid ---------- Helen Good
Mrs. Deering—Mother a la mode ---------- Ellen Stockslager
Byrne Seymour—An artist ---------- Victor Snyder
Sheridan Blair—The man next door ---------- Floyd Saul
Eileen Deering—The would-be reformer ---------- June Rice
Natalie Deering—A young widow ---------- Laura McConnaughey
Alfred Tevis—Who steals hearts and other things ---------- Henry Banta
Aunt Lizzie—Who meets the highwayman ---------- Martha Locke
Jerry—The would-be reformed ---------- James Bittle
Bess Roberts—A guest at the dinner dance ---------- Mildred Garwood
Tom Morgan—Her escort ---------- Nelson Wells
Cecile Tevis—Quick of wit and wily of stratagem ---------- Glenna Balskey
Henry Jerome—Who arrives unexpectedly ---------- Joe Keithley
Hamilton Whitney—Of the Secret Service ---------- Harold Petry

SOPHOMORE CLASS

Back row (left to right): Woodrow Brown, Cleo Steck, Robert Deisher, John Thomas, Raymond Unger, Eugene Paul, Hubert Johnson, Paul Deisher. Second row: Donald Sink, Charles Waltman, Howard Brown, Virgil Pease, Howard Imes, Alva Dafler, Robert Singer, Paul Koffer, Marion Heck. Third row: Mildred Kenworthy, Kathryn Seeman, Irma Stockslager, Virginia Jellison, Nellie Seymour, Lois Stockslager, Helen Bray, Georgianna Singer, Catherine Rice, Faye Grill. Front row: Ruth Mumma, Doris Sodders, Bernice Howell, Freda Miller, Gertrude Iler, Aleene Floyd, Zethna Barnhiser, Lillian Howell, Corrine Snyder.

FRESHMEN CLASS

Back row (left to right) Merlin Henn, Gerald Van Ausdal, James Antrim, Roy Sink, William Bennett, Clyde Imes, Clarence Shisler, Edward Cahill, Russell Steiner, John Wiles, Cletus McGrill. Second row: George Imel, Bovie Bunger, Walter Henne, Glenn Steiner, Homer Miller, Knot Abshear, Edward Grill, Harry Cullers. Third row: Robert Izor, Mabel Heck, Lucille Shiverdecker, Winifred Keselring, Helen Ayers, Grace Steiner, Hannah Rediger, Dale Brinkley. Fourth row: Martha Rice, Hilda Loy, Miriam Heeter, Ruth Tamplin, Nanna Lipscomb, Mary Blankenship, Beryl Buehner, Ruby Swank. Front row: Marie Bierly, Florence Saul, LaDonna Smyers, Myrna Brown, Audrey Bower, Fay Sink, Marguerette Locke.

Music

Music is the harmonious voice of creation, an echo of the invisible world, one note of the divine concord which the entire universe is destined one day to sound.

—Mazzine.

Union Hi Band

You've all heard the band, now you'll be interested in knowing some of its activities.

The first time the boys appeared, in new uniforms that the mothers and girls of Union Hi made, was last August 12, when the corner stone was laid for the new school building.

The Union Hi School Band made its next appearance at the Preble County Fair, September 13 and 14. Cheered by the enthusiastic crowd, they played splendidly through two blistering hot half days. They also played at the Methodist Rally and at the Preble County Teachers' Institute, June 26 and August 26, respectively.

The band boys accompanied the basketball teams to Brookville where they gave their untiring efforts for the whole evening. They also helped to initiate the new "gym," when Union played Brookville, March 2. Lead by the assistant director E. LeRoy Paul, they scored another successful evening at the Alumni games, March 9.

Their next activity will lead the band boys, fifty-one in number, and their leader, to Columbus to participate in an all state contest. Due to the fact that it has only been organized for one year, it will be entered in class D. No doubt the boys are anticipating their vacation of May 11 and 12. They are expecting to play in a mass band also. They are not allowed to go into the finals if they do not meet the requirements in music sight reading. If they should draw their place for early in the morning, their leader, Mr. Deschene, expects to take the boys to the Ohio State University and the Capitol buildings. Due to the numerous kinds of institutions for the deaf and dumb, criminals and etc., we hope that the boys will use discretion in visiting because we want them all to come to Union with another victory.

Here's to the Band—Success!

The High School Chorus

The High School Chorus was organized during the early part of the school year. Chorus work was made an elective subject and its popularity is attested by the fact that one hundred and five pupils responded.

The music class met for one period twice a week, on Monday and Friday. Many new songs were learned and old ones renewed.

The Chorus sang both days at the Farmers' Institute, February 7 and 8. When the time came for the elimination contest the chorus was divided into two groups which took for themselves the names of "Orange" and "Black." The competition between the two groups was very keen, but the judges finally decided in favor of the "Orange" Chorus. It was from both groups, however, that twelve were chosen for the Silver Medal Contest Chorus which brought to Union another cup. The caste for the opera, "The Toreadors," was also chosen from the High School Chorus.

The Silver Medal Contest

On March 23 the Silver Medal Contest was held at Monroe Township School. In the musical numbers Union was represented as follows: Vocal Solo, Russell Unger; Piano Solo, Mary K. Meyers; Chorus, by six girls and six boys picked from the High School Chorus. The members of the Chorus were Florence Hoerner, Zethna Barnheiser, Martha Locke, Sopranos; Eva Bunger, Virginia Bittle, June Rice, Altos; Leon McKee, LeRoy Paul, Russell Unger, Fremont Cowgill, James Bittle, and Floyd Saul, Baritones.

When the winners were announced the Union High delegation was overjoyed to learn that their Chorus had added another cup to the ever-growing collections in the trophy cases. Mary K. Meyers was the winner of the Piano Solo Medal. Russell Unger was accredited second place in the Vocal Solo.

Cast of "The Toreadors"

Senor Dictorio—Wealthy Farmer ---------- LeRoy Paul
Benita—His Twin Daughter ---------- Florence Hoerner
Juanita—His Twin Daughter ---------- Laura McConnaughey
Juan—An Admirer of Benita ---------- James Bittle
Pablo—An Admirer of Juanita ---------- Leon McKee
Senor Swateo—Beggar masquerading as a Toreador ---------- Russell Unger
Senor Whackeo—Beggar masquerading as Toreador ---------- Harland Stockslager
Dolores—Friend of the Twins ---------- Eva Bunger
Maria—Also a Friend of the Twins ---------- Virginia Bittle

Group of Dancing Girls
Chorus of Girls; Chorus of Men; Celebrating
Benita's and Juanita's Birthday

On March 30, after long and faithful practicing, the Union High School Chorus presented the opera, "The Toreadors."

Many different branches of the school cooperated in order to make "The Toreadors" a success. The manual training class made the scenery under the direction of Mr. Wedge and the domestic science class (No. 4), under the supervision of Miss Amstutz, made those costumes which were not rented. Mr. Deschene also organized an orchestra of both school and outside talent which added greatly to the success of the evening.

The plot of the opera was highly entertaining and was enjoyed by all. On this occasion Senor Dictorio had gathered together all of his friends to celebrate the birthday of his twin daughters, Benita and Juanita. As special guests, Senor Dictorio had envited Senors Whackeo and Swateo, the Toreadors of Spain to whom he expected to wed his twin daughters. But the daughters' hearts did not turn to the Toreadors but to the neighbor boys Pablo and Juan. This placed matters in such a way that Pablo and Juan must find a way to win the girls from the Toreadors. To their rescue came two beggars whom the boys induced to take the part of the Toreadors with the promise of "plenty of food." Later in the day Senor Dictorio received a letter from the real Toreadors saying they were sorry, but their wives would not let them come. Senor Dictorio gave his consent to the marriage of his daughters to Juan and Pablo.

The Boys' Glee Club

The Boys' Glee Club sang to their first audience in the Musicale given by the High School Chorus on April 28, 1927. The selections rendered were: "Look Away to Heaven," "Hear de Church Bells Tollin," and "We're Goin' to Shout all Over God's Heaven."

Such success attended their first appearance that the Glee Club was called upon to sing at Ithaca and at Verona. The season was completed with a final concert at the United Brethren Church in Lewisburg.

The members of the Glee Club were: Loran Van Ausdal, Forrest Supinger, Eugene Paul, Woodrow Brown, Alva Dafler, Leon McKee, Charles Locke, Fremont Cowgill, Harland Stockslager, Charles Waltman, Henry Banta, Victor Snyder, James Bittle, LeRoy Paul, Adrian Steck, Herbert Smith, Lobert Barnheiser, Lester Burkett, Robert Singer, Russell Unger, Robert Good, John Tucker, Cletus Harsh, Floyd Saul, and Glenn Richards.

The Pep Song Contest

Mr. Deschene offered a five-dollar prize for the best "Pep Song" to the given melody of "College Boy."

Everyone was enthusiastic but many found song-writing an arduous task. Of the four submitted two were eliminated by Mr. Deschene. The final decision was made by the student body, and as Florence Hoerner's selection won by a small majority over Corrine Snyder's, both songs are used.

First:

Oh yes, we're all from Union High School
See our grand array,
We have just lots of pep and courage
And can't be beaten today. (Rah! Rah! Rah!)
See our colors blazing
Watch our boys game,
We're out to cheer for dear old Union
No other school is the same.
We love our school, our Alma Mater
We from Union High,
We guard our orange black-veined lily
With a spirit of pride. (Rah! Rah! Rah!)
We'll fight! fight! fight! for Union
Watch and wait and see,
When we have fought and won this conquest
We'll star a victory. —Florence Hoerner '28

Second:

Oh, Union, Union, Union,
That's our song, our yell,
Whenever we feel glum or blue
It will break the spell. (Union! Union! Union!)
That's the school we work for
That's why we have pep,
No other school in dear old Preble
Has a better "rep."
Union is first in basketball
First on track or field,
And it's first on court and diamond
But the last to yield. (Union! Union! Union!)
Orange and Black we've chosen
Our colors; you see
And we'll fight for them and Union
Wherever we may be. —Corrine Snyder '30

Keep the Home Fire Burning
Gid-ap, Garibaldi
She ought to be Home with her mother
When you're all in
Hello Cuties
Is it possible?
If I can't get the one I want— (I'll take sis)
The Two Black Crows
Crazy words - Crazy Kids
Boneyard Shuffle

Literary

A beautiful literature springs from the depth and fulness of the intellectual and moral life, from an energy of thought and feeling, to which nothing, as we believe, ministered so largely as enlightened religion.

—Channing

Baseball

First Inning

The prime of life is reached,
He is at the bat.
The ball floats toward him,
His future lies at stake.
A Hit!
He is safe on the road of life.
He takes second and third,
Two steps toward prosperity,
And reaches home,
The first goal of life is won.

Fourth Inning

Middle aged,
Facing the pitcher again.
There is a whistling sound,
He strikes and misses;
Once more he fails.
The sphere of trouble approaches with a desperate roar.
"Strike three," cries the little man in the black cap with the mask.
Life is almost gone
And he's losing fast—wait, Time!

Ninth Inning

Life is nearing the end.
Once more in the box of fate,
Bases full, score tied,
The ball sails whistling by, "Strike two,"
Grimly he faces his enemy, Failure, the pitcher.
He keeps a steady eye on the devil's instrument,
Crack, and the ball is lost in the depth of the bleachers.
He nears his life's great success; he hits the plate, falls and is buried a hero, the conqueror of the trials of life.

—Henry Banta, '29.

Mona Lisa

You have woven a spell about me, Lady of the Inscrutable Smile!
A something that I would cast off.
I could look upon you for hours—days—
I would become angry at my nonsense
And go away, only to return,
So great is the sway you have over me.
Ah! Do you delight in the knowledge?
Do you take pleasure in your victims such as I?
Would that you do. Then I would at least have the assurance that you are human.
Tell me, are you human?
What is it that lifts you above mortals?
What secret, what knowledge causes you to live in the clouds?
For yours is the smile that inspires men to move nations;
Yours, the calm assurance that compels kings and sages to pay homage.
You will not tell me?
Then I shall go away.
But I shall return to wonder, to form conclusions;
There! I have you!
You cannot keep me from doing that;
I can make you out the world's blackest sinner
And you can do nothing!
Revenge—it is sweet.

—Kathryn Kumler, '29.

The Forum

You stand alone
A cold, dejected mouldering pile of stone.
Gone is your soul with that hurrying throng.
No more shall man within your noble portal stand;
No more the gasping, pushing throng crowd through your gate;
No more the triumphs sound, nor battle cries.
All is silence.
Only you are left of all that mob,
You, alone, to face the world.
All have fled from this low place;
All, who walked, talked, laughed, cried within your walls.
All that tumult is gone forever;
Doomed to silence and despair
You should end your years in remembrance of those other days
When all men loved you.

—Alfred Dittmar, '28.

"The Opium Demon"

Type—Tragedy Time of production—One half hour.

CAST OF CHARACTERS

The Shadow The "Man" First Man" Second Man

FIRST SCENE

(Garden. Man seated in shadow, on a bench close to the arbor. Reaches in pocket and pulls out a small box from which he takes a tiny white tablet, and puts in pipe.)

Man: I wonder what this stuff tastes like? Jack says there's very little opium in the pills and all in all do a fellow a world of good. Mother would have a fit if she knew, but then, I'm going to try it just the same. I'll use only this one. (Lights pipe and smokes quietly for five minutes, during which period a smile of contentment spreads over his face.) Gee! this certainly makes a fellow feel heavenly, why I haven't a care in the world except—that the stuff smokes up awfully fast! Just for fun I'm going to try another. The sensation and contentment derived from two tiny tablets will be worth my while I am sure. (Shadow appears in the background at the suggestion of another tablet. As he smokes the shadow moves slowly towards him. "Man" puffs at the pipe and at last the latter falls from his lips and he drops asleep. The shadow remains, near by.)

(Curtain for two minutes)

SECOND SCENE

(Two hours later. The curtain slowly rises and the man is seen just awakening. A slight movement is detected in the bushes at right where the shadow is perceived, almost upon the "man." "Man" utters a groan and slowly awakes confronted by "Shadow" who reaches out its sinister arms and encircles man's neck.)

Man: My God! Who are you—What are you doing and whom do you wish! Leave me alone, I say, help, help, help—gurgle, gulp (He is forced to his knees. His face is drawn and white as he struggles with the "Shadow." His cries of help are heard and several young men rush upon the scene. By this time he, himself has overpowered the "Shadow" and it finds seclusion at the end of the arbor where it is still faintly detected by the "man." He is lifted shaking and trembling and these people who enter, find him in this condition.)

First Young Man: Bob, Bob, What's the matter, old man—who's been bothering you? (Men run up and place their arms about the "Man" to steady him) You're all worn out, who's been here attacking you?

("Man's" eyes are wide and glassy looking and can only stare in fear at the "Shadow" hovering in the corner.)

Man: The Shadow, the Shadow, oh, it almost killed me! Catch it, catch it, before it slips away again—get it, I say—see, there it is grinning spitefully at me in yonder corner—see its leering face, get it, grab it or it will come again and—(groans and falls back in men's arms).

Second Man: There, there old fellow, that's all right. What frightened you so? There isn't anything over there, we can see, not even a shadow.

Man: But there is, can't you see it? Oh, my God! It will come again I know—take me away, please—oh my head, my head! (First man is seen thrashing around bush but finds nothing.)

First Man: Can't see a thing old fellow. Don't know who attacked you but the best thing we can do is take you back to the house. You're not in fit condition to be out here. (Men carry "Man" and walk slowly through arbor shaking their heads thoughtfully.)

(Curtain)

THIRD SCENE

(Same place as first and second scene only several hours later. The "Man" enters worn and disheveled. Hair ruffled up, shirt open and face portraying the fact that some struggle had taken place.)

Man: (pacing up and down) Damn! that shadow, my head and everyone! Those fellows wouldn't believe a word I said, not a word, mind you. Jack tried to make me go to bed. I've got to smoke another pill, yes I've got to, anything, just so I can forget that ungodly thing that attacked me. Fools that they all are. I guess I'll surprise them good and proper. I'll take two and more if I wish! (Sits on bench and finger shakes as he places two of the pills in pipe.) Now to get this infernal pipe lighted and then I'll be all right. (Fumbles with match, lighting several without effect, but the

fourth proves all right. The minute the pipe is lighted the shadow appears as before and slowly creeps closer and closer.

The time that elapses should be about five minutes in order that the pills can be consumed. At last the shadow clutches man by the throat and a struggle ensues.)

Man: My God! leave me go, leave me go, I say—you're killing me, help, help, oh, help!

(Man is finally strangled and falls limp and unconscious to the ground. The "Shadow" stoops and picks up the limp form and slowly moves from the stage, uttering a slow and sinister laugh as he goes.)

(Curtain)

THE END

The A. I. U. Building in Columbus

As I stand on the "Hilltop" four miles distant I think of the master mind that planned it, of the good men's lives that were sacrificed to build it.

A long, black roll of smoke is issuing from the huge smoke stack. The four black vertical stripes on this are simply windows arranged in piers, one above the other. A heavy fog, hanging close to the ground of an early spring morning, shuts out everything except the upper half of that mighty structure making it seem as if it were a magnificent temple in the center of a desert.

—James Bittle, '29.

Pulchra Pictura

Hīc pictura Romanī festī est.

Multī generī florum spargentur insuper omne marmoreō tabulationē. Clarus diēs cum solī est et in aedificiō Romanō, ubī festum habetur, pulchrum aspectum quōcumque dat. Moenia aurī-facē videntur. Etiam moenia cum picturis vīrōrum, animalium, florium, et multarum aliārum rērum sculpuntur. Etiam magnae marmoreae pilae sunt. Fons cum clarā crystalliā aquā fluente ex eō est. Parvus infans ex fronte bibit. Largī multitudines feminae et liberōrum ultrō et cetrō properant in hilaribus vestibus omnium generium et colorium. Quidem musicam et omnēs beatissimī esse videntur ludunt.

Finis

—Elsie Thomas, '28.

The Moon

Twinkle, twinkle, little star,
How I wonder what you are.

There are many people who smile when they hear this simple rhyme. Only two kinds of people say it seriously—they are wise men and little children. The little tots' curiosity and imagination are aroused. The wise men are careful not to lose these precious memories as they grow older. It is wonder which has found out all the marvelous secrets of the sky and earth.

When you were little did you ask Mother to get the moon for you? You thought it was in the tops of the trees. Then you saw it 'way up in the sky—a golden ball. It was probably the first thing at which you wondered.

The moon is the lonesomest place! It has no water, no air, no forests, no birds or flowers, or little boys, or girls. There is nothing going on and nobody at home. Day and night are each twenty-nine and one-half of our days. The moon is a globe of burned-out fires—cold and dead.

If you would go for a walk on the moon it would be along bare mountains, over stony deserts, and through pitch-black valleys. You would also stumble into deep holes. Mountain ranges and their shadows, deep ring scars miles wide, and great level plains make up the jolly face of the man in the moon.

The moon is our nearest sky neighbor. It is only two hundred and forty thousand miles away! The sun is ninety-three million miles distant! By means of a telescope we can see the moon, sun, and farthest stars. A telescope is a big tube with a thick

glass eye at the end. It is like the lens in Grandfather's spectacles, only it may be forty to sixty inches wide, or even wider.

Don't you wonder why the moon shines with such a soft light? There are only two ways in which a thing can shine. A looking glass reflects the flame while a lamp flame glows by its own light. The moon is a mirror for the sun. Our earth is another mirror.

The moon circles around the earth and moves with it around the sun. It is said to be like a little dog led by a string. The string is the pulling power of gravity. The moon also pulls. So the earth pulls the sun, and the sun pulls the earth like a ball on the end of a whirling string, and so in this way is kept in its track.

—LaDonna Smyer, '31.

Auditorium

Disciplina in auditoriō Unionis ē ea in ullō aliō modernō auditoriō differit?

In aliā parte puer cum eius taeniā ludit. Is eius orem vī claudere temptat, et puto ut fore optimum si is succedat. In aliā parte puer circum in eius sede vertit. Is comicam fabulam audiens esse videtur. In aliā parte puellam studere verō putō. Et in quarta parte—quid accidit? Cur est ita quieta? Nemo in illa parte verō sedet. Et in inter hās quattuor partēs quid accidit? Aliqui student, multi non student, Aliqui in aliā via vertunt, aliqui in aliā vertunt, aliqui sunt laeti, et aliqui sunt sobriussimi. Sed mane fuit longum et sine commutatione et mirror si animi eorum qui studere videntur in eorum studiīs sunt ant mille passū absunt. Et idem omni tempore ibi est generalis turba.

Nihilo disciplina in auditoriō Unionis ē ea in ullō aliō modernō auditoriō differit.

—Corrine Snyder, '30.

Novissima Puella

Ecce! Visus mirabilis est. Buccae suai fucatae sunt et babra sua similia rubrō vinō sunt virō arcus Cupidineus. Eius occuli sunt splendidi et eius supericilia sunt nigra, nonnunquam non naturalia. Eius crinīs involitānt. Vult ut omnes res videāmus. Fors fuat pol sed tamen habet causam pro ejusmodi. Secundus consuetudinē mundī facit magnam admirandum. Videtur quod est populoria cerebrosa ut ingenūus proeponit sē. Ut prodiambulat viā trahit rem posteā virratus multā tempō procedit locum de signalum. "Quid facit?" aliquis petit. Addit plus huic colori. Videtur ut non posset ferē huic apparērī in publicis locīs mīsī instruitur splendidibus coloribus, forte causā dicitur eam esse pulchram sed multam. Cur hoc? Impendit tantō tempo vistibus tamen est a admirandum magnī et posset trahere cultum quando—cumque agit, fors sit ut nostra novissima puella conceditur vagāri.

—Nellie Seymour, '30.

A Reverie of a Sixteen Year Old Girl

Now of course, I'm sixteen and almost seventeen and most of the girls around me have beaux—seemingly necessary objects, collections of human material placed upon earth by God in the form of man—and I shall admit, in the cold winter time it would be exceedingly nice to have some sprightly young gentleman escort me home evenings after church and school affairs in his car, especially when I had a sore heel or something of the sort. It might be rather nice for him to tell me what a **small** foot I had and how gorgeously lovely my hair curled, how nice I looked in brown—only blue might be better—to come in home and just do anything I liked, sing—I probably might steer safe from that course—play rook or just talk—maybe read, yes some of those world known essays on "Friendship" by Thoreau or Emerson, occasionally a selection on character.

You know just talk, each of you curled cosily in your own chair beside a nice golden brown table in the soft light of a shaded lamp near by. 'Course I'd have to have the cosy chairs and the lamp, too, I couldn't just talk from my heart to the ordinary boy. Some way I'd involve him in a veil called my "Dream Man's Veil"—Oh you know, tall and manly, handsome, and maybe an intellect almost equal mine, I wouldn't want him to be so much smarter than I—course I'd have to be pretty brilliant since I'd want him to be—anyhow he'd like doing the things I'd like and if I liked him I'd like doing the things he did, so if we both liked doing the things each other did, why

then we'd agree perfectly because I'd make him understand what I liked and since he is determined—men should always be—therefore it follows—that boys should—he'd make me understand his, too.

I'd wind this veil around this beau, this ardent admirer, and I'd try hard not to peep through. Now I might, see through and then that wouldn't be "so good." Suppose I should be reading from Thoreau's essay "A Friend asks no return but that his friend will religiously accept and wear and not disgrace his apotheosis of him." They cherish each other's hopes. They are kind to each other's dreams "especially stressing the last part and he should calmly remark "very beautiful but the meaning of apotheosis." Immediately he would be branded because he in his ignorance blasted my dream. My dream utterly smashed! I'd have an evil tendency within me to fly at his throat and tell him to go and never come again, the silly, stupid thing that he was.

Yes, men are like their father Adam, always doing silly, stupid things. Now Adam shouldn't have taken the bite of apple from Eve, and any intelligent human being gives Eve the most credit and sense for having the brains and art to tempt Adam and he like a "dumb-bell" fell. Yes there are no exceptions, all the men and boys are alike in that respect so "Gee" it wouldn't be so much fun to try them after all, just another set of dreams broken. I'll just stay the way I am, I guess.

—Florence L. Hoerner, '28.

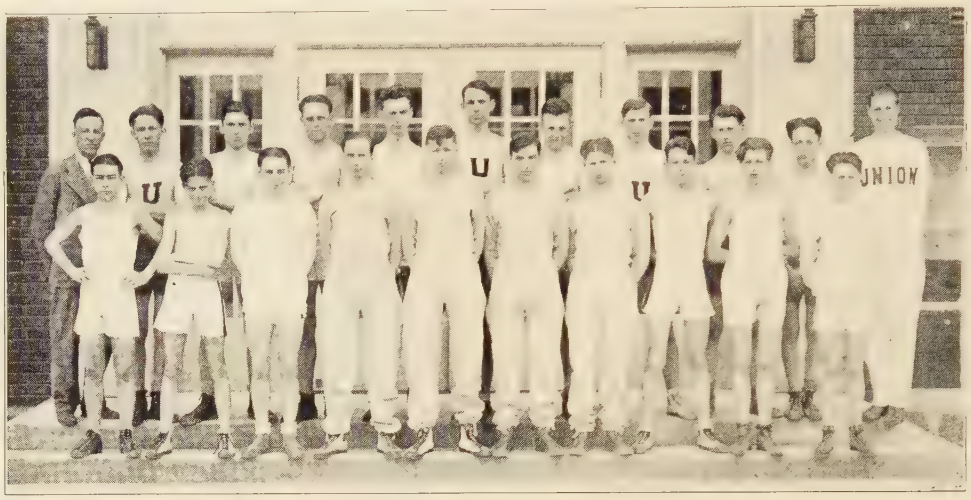
Senior Directory

Nickname	Favorite saying	Ambition	Pastime	Name in full
"Willie"	"Oh dumb!"	Fifth Ave.	Driving a car	Wilma Albert
"Orf"	"You Nut!"	Nurse	Eating peanuts	Orpha Banker
"Ginny"	"You Bum!"	The Capitol	Studying "Websters"	Virginia Bittle
"Frank"	"Well for the love of—"	Working tombstones.	Bossing brother	Frances Cahill
"Fannie"	"Good-night!"	Housewife	Powdering her nose	Frances Bunger
"Dukie"	"Well—it's just like this"	Own the News Bldg.	Lecturing	Fremont Cowgill
"Al"	"You Sucker!"	Raise a "goatee"	Running a furnace	Alfred Dittmar
"Charlie"	"I guess so—"	Teaching Latin Class	Wiping his specks	Charles Locke
"M. K."	"Good Jaminey!"	Second Greig	Translating Vergil	M. Katharine Myers
"Russ"	"Gosh bless us!"	A Barber	Slinging Coal	Russell Unger
"Katy"	"Fer goodness sakes"	To reduce	Laughing	Kathryn Swank
"Ezzie"	"Well keep still!"	Rule over Van	Writing to Miami	Esther DeGroat
"Tommy"	"Bug-house!"	Own a stock farm	Using freckle cream.	Elsie Thomas
"Mickey"	"Oh Cracky!"	A new Ford	Locks' District	Leon McKee
"Doug"	"Julius Caeser!"	$1,000,000	Holdin' court at Alberts	Richard Douglass
"Dixie"	"Heavens"	Live in W. Alex.	Razzin' other folks	Fae Deisher
"Googie"	"Jim-m-i-e!"	Plastering	Driving a Nash	Elwood Grushon
"Toy"	"Oh gosh darn!"	To own a meat mkt.	"Patty"	LeRoy Paul
"Prinsky"	"Oh w-el-l—"	Bachelor	Shooting sparrows	Adrian Boyd
"Smitty"	"How-de-boy?"	Second Paddock	Passing notes to Myrna	Herbert Smith
"Steck"	"Gee gosh!"	To rule the world	Burning the pike	Adrian Steck
"Elt"	"You old hoad!"	Robert	Embroidering pillow cases	Elta Miller
"Dot"	"Hot Spit!"	Getting a man	Wearing out shoe leather	Dorothy Hoffman
"Hud"	"Nutsky!"	Nursemaid	Cleaning up the California Ranch	Hilda Siler
"Mazzie"	"Oh Gee!"	Sorting tobacco leaves	Entertaining the crowd	Mae Waltman
"Foddy"	"Oh murder!"	President of Earlham	Dusting the parlor suite	Florence Hoerner
"Mary"	"Oh well!"	A School-teacher	Studying	Mary Rediger

Athletics

"In that day's feats,
He prov'd the best man i' the
field, and for his meed
Was brow-bound with the oak"

—Shakespeare.

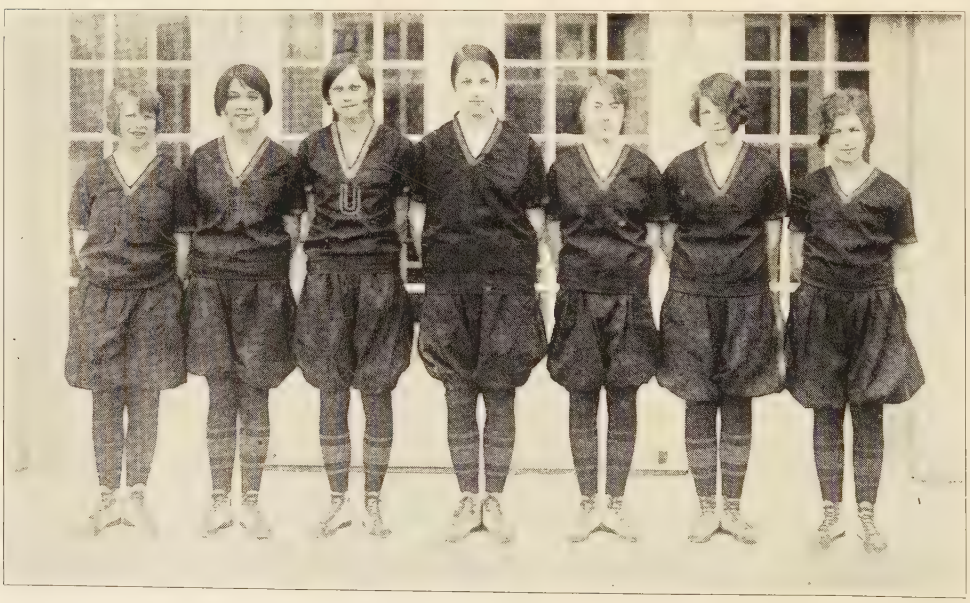


Boys' Track Team

Front row: James Antrim, Edward Cahill, Rolland Miller, Henry Banta, Victor Snyder, Adrian Boyd, Herbert Smith, LeRoy Paul, Bovie Bunger, Hubert Johnson. Back row: Mr. Hoffman, coach, Harold Petry, Floyd Saul, Adrian Steck, Richard Douglass, Russell Unger, Glenn Steiner, Fremont Cowgill, Homer Miller, Robert Deisher, Leon McKee.

Track Teams

The track teams will take part in the twelfth annual Play Day at Eaton on Friday, May 4. In past years the school has been represented in the Southwestern Ohio Meet at Miami University. This will be impossible this year since the high school band will be in Columbus at that time. A Preble County team will attend the State Meet. The selection of this team will depend on records made on Play Day. Union's teams this year are well rounded and should give a good account of themselves although bad weather has been a serious handicap during the training period.



Girls' Track Team

Marie Bierly, Martha Rice, Wilma Albert, Lois Stockslager, Velma Howell, Elsie Thomas, Eva Bunger.

Front row: Miss Snorf, coach, Elsie Thomas, Martha Rice, Eva Bunger, captain, Velma Howell, Helen Good, Fae Deisher. Back row: Irma Stockslager, Lois Stockslager, Mildred Radabaugh, June Rice, Ellen Stockslager, Mr. Hoffman.

Girls' Basketball Team

The girls' basketball team enjoyed a successful season losing only two games. Unable to use the new court until January, they opened their season on January 6 at Englewood and were defeated 19 to 12. With a week of training they defeated Verona at Verona on January 14 in one of the greatest scoring games ever seen in this part of the state, the final score being 49 to 45. The team then continued to play consistently and did not lose a game until the final game of the county tournament when, leading Monroe by ten points, they were thrown out of their stride in the second half and lost a heart-breaking contest and the county championship in the last quarter. They came back one week later with a win over Brookville and closed the season March 11 with a 53 to 8 victory over Union's stars of former days. The season's record follows: January 6, Englewood 19, Union 12; January 14, Union 49, Verona 45; January 20, Union 28, Brookville 21; February 3, Union 37, Camden 20; February 4, Union 25, Monroe 25; February 18, Union 48, College Corner 6; February 25, Union 34, Camden 18; February 25, Monroe 31, Union 28; March 2, Union 33, Brookville 19; March 11, Union 53, Alumni 8.

With the loss of only three players from the tournament squad by graduation, a good court and keen interest shown by a large number of girls, the team should be very strong next year. Elsie Thomas, Fae Deisher and Elta Miller leave the team by graduation. Eva Bunger, June Rice and Martha Rice at forward; Mildred Radabaugh and Lois Stockslager at center; Helen Good, Irma Stockslager, Ellen Stockslager and Velma Howell at guard will form the nucleus for Union's new team.

Boys' Basketball Team

Front row: Rolland Miller, Russell Unger, Adrian Boyd, captain, Adrian Steck, Moss Abshear. Middle row: Floyd Saul, Leon McKee, Herbert Smith. Back row: Mr. Wedge, coach, Homer Miller, Alva Dafler, James Bittle, Joseph Keithley, manager, Henry Banta, LeRoy Paul.

Boys' Basketball

Just opposite to the girls' bright season, the boys had a very disastrous one. They lost every game of the season but the last which they won from the Alumni. The first game of the season was played January 6, with Randolph at Englewood, Union losing by a score of 22 to 9. Due to the lack of practice on the part of the Union squad, the local rooters did not feel so depressed over the defeat and turned out for the game with Verona at that place on January 14. It was the same story, the Verona boys winning by a score of 31 to our 18. The next game was at Brookville on January 20 and the team showed improvement but was on the short end of a 15 to 9 score. Owing to the fact that the new gymnasium was not completed, the next game was cancelled but the team was able to practice basket shooting on the new court. On February 3, the team played Camden on the floor of the Eaton Armory, losing. On the next night Monroe defeated us 33 to 14 in a game played at the Butler township school building in Darke County. On Saturday night, February 11, we again went down to defeat when McGuffey defeated us at Oxford by a score of 42 to 11. This was the last game before the county tournament which was played in the gymnasium of the Eaton school building. Our game was with Jefferson and we were eliminated by a score of 32 to 4. On March 2 we played the first game in our new gymnasium and lost to Brookville 16 to 9. The final game of the season was played with the Alumni on March 10, and ended in the first victory of the year for the high school with a score of 28 to 22. Now that we are in our new building we hope that our basketball teams will improve and hold their own with other schools.

Baseball Team

Front row: Raymond Unger, Rolland Miller, John Thomas, Herbert Smith, Adrian Boyd, captain, Moss Abshear. Back row: Mr. Hoffman, coach, Floyd Saul, Richard Douglass, Adrian Steck, Glenn Steiner, Henry Banta, Victor Snyder, Leon McKee.

Baseball

Last fall Union's baseball team played five games. They broke even in a two game series with Monroe, won a game from West Elkton and won two games from a team made up of workmen on the new school building.

This spring the state athletic association is holding a baseball tournament. The best team in Preble County will play in Dayton on May 19 in an elimination contest with other teams of this part of the state. When the annual goes to press Union has defeated Jefferson and West Elkton and will take part in a three game series with Monroe to determine the champion team of the county. The score of the Jefferson game was 11 to 0 and of the West Elkton game 6 to 2. Monroe won its way into the finals by defeating Camden 12 to 3 and Dixon 3 to 1.

Tennis

Last fall James Bittle and LeRoy Paul were chosen to represent the school in tennis. This team played the team representing Monroe on two different occasions, winning each time. This spring the team hopes to book games with a number of schools.

"What Athletics Mean to Me"

Pleasure is the basis of human endeavor. There are very few people who do not have something to look forward to at the end of their day's labor. All youth which is physically fit yearns for the time when it is free to enter into its sports and games. Pleasure and not material reward is the first principle which urges me to take part in athletics. If athletics were to be excluded from schools, studies would become monotonous to the students. They would have scarcely any recreation from the beginning of the school year to the end, with scarcely anything to look forward to—little to anticipate. The schools would soon become unsymmetrical instead of the rounded schools now existing. To subtract the pleasure from a thing is to remove its value. If a position loses its interest and pleasure for a man, consequently the work will not be done so well as when he enjoyed it. Pleasure is the foundation of living.

To me athletics mean, beside pleasure, health. Health is the vital element of man. Without good health any person is at a disadvantage. He cannot work so well nor think so well as he could if he were healthy. To make good American citizens, besides being given the opportunities for a good education, students should be given the opportunities by which they can become and remain healthy. The State of Ohio demands that every student physically fit shall receive one hundred minutes of physical training a school week. The State is trying to make healthy citizens. Why do we have a gymnasium? The answer is, because we have a "High School." The one hundred minutes of exercise may be taken in the gymnasium in inclement weather. The citizens of Lewisburg and the surrounding community did their country an inestimable good by supporting the erection of a modern school building which includes a gymnasium. In my statement of what athletics mean to me I should not omit the training of mind, and of body. Of this training which is valuable in later life much is obtained and acquired in high school sports. A student in a game, such as basketball, learns to think and act quickly and accurately. After leaving high school he will face many critical moments in his life in which he will be able to decide quickly and act to the best advantage because of the habit he has acquired in his high school training in games.

Then, the benefits derived from athletics by myself, and I think by most of the other students of Union High School, are pleasure, the continuance of good health, and the training of mind and body.—Henry Banta.

Miscellaneous

For variety of mere nothings gives more pleasure than uniformity of something.

—Jean Paul Richler.

The Elimination Contest

The Elimination Contest was held Wednesday evening, March 14, in the High School Auditorium. This contest preceded the Silver Medal Contest and was for the purpose of deciding which of the many contestants should represent Union in the Bible reading, Piano solo, Vocal solo, Recitation, and Discussion.

Twenty students took part in the five contests:

Impromptu Bible Reading

Selected ..... *Kathryn Kumler
Selected ..... Velma Howell

Piano Solo

"Valse in E"—Moszkowski ..... *Mary K. Myers
"Valse Chromatic"—Goddard ..... Corrine Snyder
"Balancelle"—Wachs ..... Ellen Stockslager

Recitation

"Bud's Fairy Tale"—(Riley) ..... *Florence Hoerner
"Billy Bread"—(Butler) ..... Myrna Brown
"The Highwayman"—(Noyes) ..... Catherine Keltner
"Little Orphan Annie"—Riley) ..... Doris Sodders

Vocal Solo

"Asleep in the Deep"—Petrie ..... *Russell Unger
"King of the Winds"—Trevaille ..... LeRoy Paul
"Honey Chile"—Strickland ..... Pauline MtCastle
"When Roses are in Bloom"—Bond ..... Mary Blankenship
"The Blush Rose"—O'Hara ..... Zethna Barnhiser
"Come Down to Kew"—Noyes ..... Martha Locke
"Springtime"—Newton ..... Margaret Herman

Discussion

"Reforms in the Present Court System" ..... *Alfred Dittmar
"Cleaning up the Court" ..... Victor Snyder
"Farm Relief" ..... Esther DeGroat

Chorus

"Sundown" ..... *Orange Chorus
"Sundown" ..... Black Chorus

* indicates winners

Following the contest the combined chorus sang two selections, "Indian Lullaby" and "Summer Winds Blow" after which the judges rendered their decisions.

Judges for Literary work were Mr. W. H. Riley of Lewisburg, and Mr. C. R. Coblentz, Preble County Superintendent of Schools; judges for Music were Miss Ashworth, teacher of music in Eaton, and Miss Lenning, music teacher at Dixon and Jackson.

The Silver Medal Contest

The Silver Medal Contest was held in the Monroe School Auditorium on Friday night, March 23; Monroe, Union, and Verona competing. The following is the program:

Impromptu Bible Reading
91st Psalm

*Kathryn Kumler ..... Union
Anna Gauch ..... Monroe
Esther Zimmerman ..... Verona

Piano Solo

"Minuet in G"—Paderewski ..... Evelyn Rule, Monroe
"Second Mazurka"—Goddard ..... Gertrude Reed, Verona
"Valse in E"—Moszkowski ..... *Mary K. Myers, Union

Recitation

"Bud's Fairy Tale"—(Riley) ..... *Florence Hoerner, Union
"The Sign of the Cross" ..... Evelyn Trace, Monroe

Vocal Solo

"Asleep in the Deep"—Petrie_____Russell Unger, Union
"One More Day"—Ball_____*Harman Wilt, Monroe
"Give a Man a Horse He can Ride"—O'Hara_____Glenn Hoffman, Verona

Discussion

"The Cigarette"_____Elizabeth Weaver, Monroe
"Should Latin and Greek be Taught in Schools?"_____Treva Hoff, Verona
"Reforms in the Present Court System"_____*Alfred Dittmar, Union

Chorus
"Sundown"

Monroe *Union Verona

The Literary judges for the contest were: Supt. C. P. Bowdle, W. Alexandria, Supt. Schwing, Camden, and Miss Oglesbee, from Arcanum. The Music judge was Madame Di Girolamo of the Cincinnati College of Music.

Kathryn Kumler

The Gold Medal Contest

The annual Gold Medal Contest was held in the Jackson Township Auditorium on Friday evening, April 16. The following program was given:

Bible Reading
19th Chap. St. John

Loretta Butte_____New Paris
*Kathryn Kumler_____Union
Twila Taylor_____West Elkton
Hazel Bennett_____Lanier

Piano Solo

"Valse in E"—Moszkowski_____Mary K. Myers, Union
"Air de Ballet"—Chaminade_____*Clinton Jackson, Camden
"Les Sylvanus"—Chaminade_____Marie Hays, Gratis
"March Grotesque"—Sinding_____William Champin, W. Alex.

Recitation

"The Octoroon"_____Evelyn Brown, W. Alex.
"The Pudding"—Fiske_____Helen Miller, W. Elkton
"Bud's Fairy Tale"—Riley_____Florence Hoerner, Union
"The Bear Story"—Riley_____Mary Cosgriff, Camden

Vocal Solo

"The Winds in the South"—Scott_____Kathryn Crume, Gratis
"Summer"—Chaminade_____*Jeanette Ulrich, W. Alex.
"Pale Moon"—Logan_____Louise Saylor, Lanier
"One More Day"—Ball_____Harman Wilt, Monroe

Discussion

"United States in Nicaragua"_____*Arthur Shaw, Camden
"Compulsory Arbitration in Labor Dispute"_____Merle Heck, W. Alex.
"Reforms in Present Court System"_____Alfred Dittmar, Union
"A Federal Department of Education"_____Pauline Kirk, W. Elkton

Chorus
"Sundown"

Gratis Union *Jackson Dixon

The judges for the music were Professor Martin, vocal, and Professor Foster, piano. The Literary judge was Professor Trueblood from Earlham College.

* designates winner

Hikers Club

Back row: (left to right) Ruth Mumma, Catherine Keltner, Eva Bunger, Marie Bierly, Aleene Floyd, Virginia Bittle, Frances Bunger, Bernice Howell, Hilda Loy, LaDonna Smyer, Audrey Bower, Elizabeth Paullus. Second row: Miss Snorf, Kathryn Kumler, Irma Stockslager, Martha Locke, June Rice, Mildred Radabaugh, Virginia Jellison, Martha Kasserman, Florence Hoerner, Arleene Ryder, Mildred Kenworthy. Front row: Lillian Howell, Martha Rice, Helen Good, Ellen Bunger, Mae Waltman, Kathryn Rice, Winifred Keselring, Helen Ayers, Fae Deisher, Myrna Brown.

Hikers Club

The Union Hikers Club was organized September 20, 1927. The officers are as follows: Eva Bunger, president; Mildred Radabaugh, secretary; Helen Good, treasurer; and Miss Snorf, sponsor. The purpose of this club is to make better, stronger, and hardier girls. This is accomplished by requiring the members to take, every week, certain specified hikes of limited duration. The crowning hike of the season is a ten mile walk, which must be taken before credit is given. Should any of the girls take part in Play Day or any other activity of the sort, credit is given towards the required number of points. As a reward for completed work, all senior girls will receive a gold "U."

Wishing to do their bit towards equipping the new High School building, the girls have furnished the Girls' Rest Room, on the first floor with a cozy day-bed, comfortable chairs, table and mirror, lovely drapes and a nice rug. As a means of earning money the club has sponsored a box social, sold "Pat and Prinsky" dolls, and served hot lunches for a short period of time. We believe that the club will live, because of the ideals and standards it upholds.

The Billy Goats

The "Royal Order of Billygoats" is organized for the boys of the Senior Class. Eleven "Billys" make up the membership of the organization. Alfred E. Dittmar is "Grand Exalted Angora;" LeRoy Paul, "Keeper of the Cans;" Leon McKee, "Keeper of the Peace." The members are: Fremont Cowgill, Russell Unger, Leon McKee, Charles Locke, Cletus Harsh, LeRoy Paul, Richard Douglass, Adrian Boyd, Adrian Steck, Alfred E. Dittmar, and Herbert Smith.

To The Bobbed-Haired Woman

It was a sweet and restful place,
  The barber shop of old;
Where man could bring his hairy face,
  And have it scraped and rolled,
And while the barber did his job
  He spoke of Collins, Ruth, and Cobb,
Of Hornsby, Scholk, and all the mob,
  Of athletes brave and bold.

It was a place where men could hear
  A story rich and quaint,
Or talk of horses, fights, and beer,
  Without the least restraint.
A place where men could rave and shout,
  And criticise a wrestling bout,
And bawl the lowly umpire out
  It was—but now it ain't!

The barber toils with solemn face,
  His merry voice is still,
The genial tobs that thrilled the place,
  Are rendered void and nil;
For maidens fair, with shingled hair,
  Have parked themselves in every chair,
While men-folks wait in dumb despair,
  And all is cold and still.

That and This

Miss Amstutz: "What scientific discovery has recently been made in order that people may get along more peaceably?"

Russel U.: "The companionate marriage is an example."

* * * *

Cleo Steck: (to Mr. Hoffman who is in charge of the assembly) "May I be excused?"

Mr. Hoffman: "What for?"

Cleo: "I tore my pants."

Mr. Hoffman: "Where did you tear them?"

Cleo: "Down in the basement."

* * * *

Catherine Keltner: (In English) "Browning was born in a home full of books—"

Miss Amstutz: "How—?"

* * * *

Mr. Wedge: (to Ruth Mumma) "Did you ever see a bird take a bath?"

Ruth: (blushing to eartips) "They get in a puddle and sort of squirm around, and ruffle up their feathers, and flap their wings, etc. etc."

* * * *

Miss Kolter: (to Freshman) "I'd like to have you give a play in Latin."

Freshman: "No, we'd much rather hear the Vergil class talk Vergil."

* * * *

Teacher: "Who did Shakespeare marry?"

Freshman: "Mrs. Shakespeare."

Same Teacher: (later in class) How did Shakespeare begin his theatrical career?"

Another Freshman: "By getting married."

* * * *

Lotta Mayes says: "Summer vacations are given so schools can recuperate from losin' the Seniors."

"Seniors is people what have their pictures taken—an' vice versa."

"They ain't human, but everybody likes 'em—Seniors, I mean."

Titlegrams

"Much Ado About Nothing"—Working 20 minutes on a problem, answer of which is 0.
"Yellow Plague"—Report Cards.
"Four Out of Five Have It"—The grippe.
"The Big Parade"—The Hikers Club.
"Old Faithful"—I left my book at home.
"Tell it to the Marines"—Teacher's reaction to the above excuse.
"Blue Skies"—You have passed Latin Exam.
"The Best in History"—Class of 1928.
"Men of Iron"—The fellows who press their own pants.
"The Silent Places"—Girls' dressing room.
"Seats of the Mighty"—Teachers' chairs.
"The Return of the Natives"—Alumni visiting U. H. S.
"The Rivals"—Two boys with a crush on the same girl.
"As You Like It"—Four holidays a week and no homework.
"Lost Art"—Thinking during a test.

Freshie

Friendly little creatures,
Ready for their work;
Ever in a hurry—
Surely will not shirk;
Happy days are coming—
"**I** will work with all my might"
Every little Freshie is now a Unionite.

Junior

Just past their Freshie year,
Urgently they'll work while here;
Now each will do his part,
"**I** will work with all my heart"
Only in their Junior year—
Real praise and flattery soon they'll hear.

Senior

Sad that they will soon be leaving
Earnest cheer, they are receiving;
Never will you see one shirking,
"**I** will always be a working"
On the road we'll see them part,
Right in life they have their start.

This and That

Junior girl: (talking over the telephone to a parent of a fellow-classmate) "Will Paul be able to take his part in the play?"

Parent: "I don't know for sure, yet."

Junior girl: "I want to know indefinitely."

* * * *

Miss Snorf: "Define mustache—"

John Thomas: "I don't know how to explain it."

Miss Snorf: "Where does it grow, on the feet?"

J. T.: "On the face—"

Miss S.: "Well, where on the face?"

Johnny: (beaming) "On the **chin.**"

* * * *

Mr. Wedge: (to Dot Hoffman) "All the pests aren't **insects!**"

* * * *

Miss Snorf: (in Sociology) "Gee, Russell, if you don't get it a little warmer in here, you will have to hold my hands!"

Russell: "Wait till I pull off the draft."

* * * *

Gerald Van Ausdal: (to Senior boy in dressing room) "Is that hair tonic in that bottle on the shelf?"

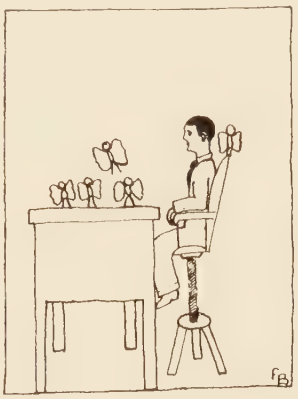
Senior: "Good night, no! That's mucilage!"

Gerald: "Then maybe that's the reason I can't get my hat off."

School Calendar

SEPTEMBER

Monday, 19—On your mark; get set; everybody for a big year!
Tuesday, 20—Faculty makes schedule.
Wednesday, 21—The warden and the guards begin the never ending process of opening cells.
Thursday, 22—Several green things are seen wandering through the halls after classes have begun.
Friday, 23—Sophomores feel the responsibility of their new position.
Monday, 26—One week gone, and still the freshies can't catch on.
Tuesday, 27—In physics class, Mr. Hoffman tells about finishing touches for new school building.
Wednesday, 28—Senior girls skip rope.
Thursday, 29—For the first time the students have their souls refreshed.
Friday, 30—First baseball game.



OCTOBER

Tuesday, 4—The Waltman canine visits Sociology class.
Wednesday, 5—While complying with the request to park her gum, June Rice lost a penny in the waste basket.
Thursday, 6—Richard Douglass fell upstairs in his **mad** rush to chapel.
Friday, 7—The student body measures its ability in English by means of standardized test.
Monday, 10—Leon flunked a Sociology test; his neighbor, Elta, was absent.
Tuesday, 11—Mr. Wedge tells a fairy story to the General Science class. "Oh the dear little oxygen fairies." Freshies appreciate the effort.
Wednesday, 12—Today Mr. Hoffman deserves his nickname "Huffy."
Thursday, 13—Juniors brought their lunch—special English session.
Friday, 14—A new disease among the faculty—"Bawloutitis."
Tuesday, 18—Seniors appreciate the fact that Mr. Wedge is wearing another suit.
Wednesday, 19—Pep meeting. The band introduces a tune for a new pep song; as a result Sociology class is a fizzle.
Thursday, 20—Chapel services with Reverend Knapp of Westerville in charge. Reverend Kauffman sang.
Friday, 21—Another tuneful (?) meeting of the band.
Monday, 24—Downtown gossip, to the tune of "London Bridge": "The school house has fallen down."
Wednesday, 26—Mr. Wedge in Government class: "Who follows the President after he dies?" LeRoy in low tones: "Funeral car."
Thursday, 27—Reverend Dittmar in charge of chapel services.
Friday, 28—"And the goblins'll get you if you don't watch out!" Seniors have Hallowe'en party.
Monday, 31—Students enjoy tick-tack party under control of "Am," "Kolter," and the "Little Man."

NOVEMBER

Tuesday, 1—Hikers' picnic supper.
Wednesday, 2—Students receive a severe shock—Miss Snorf absent.
Friday, 4—Much needed rest has come. Teachers went to Dayton. Hurrah!
Monday, 7—Why does Deschene motion so? Students have a new song, you know.
Tuesday, 8—"The day was cold and dark and dreary; it rained, and the wind was never weary."
Wednesday, 9—Eat, drink, and be merry for tomorrow may bring tests.
Thursday, 10—Mr. Hoffman, "If an ocean was out in a sea someplace—!"
Friday, 11—Armistice Day program.

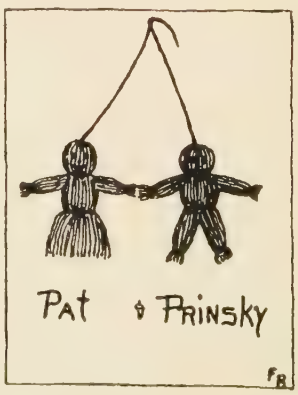
Monday, 14—Basketball team exercise. Result—weak kneed and wobbly-legged fellows.
Tuesday, 15—Boom! First day of hunting season. Many casualties among the bunnies.
Wednesday, 16—"Fish stories" converted into "Rabbit tails."
Thursday, 17—What a life! What next?
Monday, 21—Blue Monday again—what's this world coming to?
Wednesday, 23—Everyone's head is filled with visions of turkey instead of lessons.
Thursday, 24—Thanksgiving vacation.
Monday, 28—Haven't broken the camera yet. All passed the camera man, except—
Tuesday, 29—Miss Amstutz gave her annual (?) message to the seniors.
Wednesday, 30—Seniors have found a new hat-rack on walls of room 3. Subtle? ? ? ?

DECEMBER

Thursday, 1—Did you get the point?
Monday, 5—Mr. Wedge gives seniors a written lesson in Government.
Tuesday, 6—LeRoy whispered to Leon—another written lesson in Government.
Wednesday, 7—More tests.
Thursday, 8—Hot dog! No test.
Friday, 9—"Government class resembles a Ladies' Aid," so saith their instructor.
Tuesday, 13—Thirteenth—therefore not even an idea.
Thursday, 15—Laura McConnaughey and Ellen Stockslager sing a duet in chapel.
Monday, 19—Blue Monday for the faculty—student body suffers.
Tuesday, 20—Don't get the "heebee-geebees"! Christmas is just around the corner.
Wednesday, 21—First snow.
Thursday, 22—Ding-dong! All good boys and girls rewarded. Santa appears in a pirate ship.
Friday, 23—"A Merry Christmas to you all, and God bless you!"

JANUARY

Monday, 2—Too much Christmas! Not bashful, but sleepy.
Tuesday, 3—A mouse visited Vergil in class, and nobody screamed! Sociology is taking its effects.
Wednesday, 4—Mails flooded. Census Bureau, Galladet College, Children's Bureau respond. Seniors write term papers in Sociology.
Thursday, 5—Thirteen try out for cheer-leader.
Friday, 6—James Bittle, Florence Hoerner, Hubert Johnson are elected pep leaders. Pep-meeting for the Englewood game.
Tuesday, 10—Juniors select their pennant.
Wednesday, 11—Yea, Union! Beware Verona! We want your scalp!
Thursday, 12—Reverend Leatherman gives an inspiring address.
Friday, 13—Oh ye superstitious ones! Glad this game comes off on Saturday night.
Tuesday, 17—Songs from "Sunny Spain" are broadcasted from G-Y-M.
Wednesday, 18—So dry we had to prime ourselves to spit!
Thursday, 19—The dry spell continues.
Friday, 20—Seniors held court. Russell Unger, defendant; Dorothy Hoffman, plaintiff. Verdict: "Not guilty." (Remus jury).
Monday, 23—Juniors, sophomores, and freshmen besieged the library. Semester book reports due.
Tuesday, 24—Wedge spun a yarn in Government class about bugs.
Wednesday, 25—Senior girls plan Institute "feed."
Thursday, 26—Everybody cramming for exams!
Friday, 27—Are there any intelligent ones in our student body? The exams given.
Monday, 30—Second semester begins with—? ? ?
Tuesday, 31—Hikers' club served hot lunches.



FEBRUARY

Wednesday, 1—Practice basketball game at West Alex.
Thursday, 2—"Pat" and "Prinsky," orphan yarn twins, are adopted by the school.
Friday, 3—Senior girls are accused of premeditated rebellion.
Monday, 6—Seniors lose their dignity and wash windows.
Tuesday, 7—Violin "screeching" and clarinet "croaking," when orchestra have their first rehearsal.
Wednesday, 8—One hour of school today!

Thursday, 9—Yum, yum, some dinners the seniors are serving at the Institute.
Friday, 10—Books packed for moving. Hurrah!
13-17—No school for one whole week!
Monday, 20—Readjustment! New school building exceeds our fondest dreams.
Tuesday, 21—Mr. Hoffman busy making a schedule to suit everyone.
Wednesday, 22—Hikers purchase furniture for girls' rest room.
Friday, 24—Everyone a nervous wreck wondering about the tournament results.
Monday, 27—Girls lose the tournament in two minutes of the game. Wait until next year! ! !
Tuesday, 28—Junior "sofy" pillow top arrives! They have honored the south door with its presence.
Wednesday, 29—Seniors look at commencement invitations, and incidentally wedding invitations and announcements.

MARCH

Thursday, 1—Chapel held as **usual.**
Friday, 2—Our enterprising Juniors have purchased a "howling" and "declaiming" course, in other words, a Lyceum course for next year.
Monday, 5—Mr. Hoffman is getting some competition! Mr. Williams with his outfit is coming tomorrow.
Tuesday, 6—A wonderful lecture given by Professor Williams from the Science Department of the University of Minnesota.
Wednesday, 7—Much "cussing" and "discussing" concerning "woman's right" on the gym floor at noon.
Friday, 9—Friday is lucky! The fellows won their first basketball game from the Alumni.
Monday, 12—By the looks of things we're in for another dry spell!
Wednesday, 14—Elimination contest held. Four seniors prove victorious! Who says we aren't talented?
Thursday, 15—Ancient Caesars and stately matrons parole the halls and assemble in the auditorium for a sumptuous banquet.
Friday, 16—Freshies thought we were celebrating for them instead of St. Patrick.
Monday, 19—We are taken to Spain again! "Toreadors" had another rehearsal.
Tuesday, 20—Basketball girls are honored guests of Earlham's athletic association.
Thursday, 22—Hurrah! The day before Tomorrow!
Friday, 23—Silver Medal Contest at Monroe. Union winner of five out of six events. Rah, Rah, for Union!
Tuesday, 27—Mumps epidemic abroad! Bittle and Ryder first "victims."
Wednesday, 28—Florence Hoerner in Vergil, "The ground was 'pollinated'." (Polluted).
Friday, 30—"Toreadors" presented. A great success! Jimmie and Mickey were perfect lovers!

APRIL

Monday, 2—Harland Stockslager was asked, "Have you studied your English?" "No, worse than that! I haven't looked at it!"
Tuesday, 3—Juniors strut with importance! **They** have a class play!
Thursday, 5—Annual spree of the Seniors. Caroused in Dayton and returned home "spent!"
Friday, 6—Good Friday services. Entire afternoon off!
Monday, 9—Only one Gold Medal. What happened to the Seniors?
Tuesday, 10—A thrill that comes once in a life-time! Freshmen have their pictures taken.
Wednesday, 11—Everyone wondering if we'll have stone-age eats at the Hikers' box-social.
Thursday, 12—Just the day after the night before.
Friday, 13—Baseball game—three cheers for our side—Union vs. Jefferson, 11-0.
Monday, 16—Many of the Junior play cast are indisposed.
Tuesday, 17—Mr. Wedge absent from school today.
Wednesday, 18—Everyone leaving school with the "grippe" instead of a suitcase.
Friday, 20—Feminine members of the faculty display their authority while the "fellows" go to a ball game.
Monday, 23—Elwood Grushon swells the Senior number to twenty-eight!
Tuesday, 24—Grand rush on the Annual!
Wednesday, 25—Professor Deschene treats the Silver Medal Chorus. **Yum, yum!**
Thursday, 26—Juniors are **almost** obliged to call on the Seniors for aid on the class play. This Grippe!

Friday, 27—Big baseball game with Monroe—the first of the three big series games, for county championship! "Out of the Stillness" presented.
Monday, 30—The sky is high and the wind is still blowing! Mr. Hoffman running ambulance service today.

MAY

Tuesday, 1—Kathryn Swank isn't the only one reducing—look at LeRoy Paul.
Wednesday, 2—Oh, ye Play Day!
Thursday, 3—Everybody set? Play Day just ahead! We're out for booty!
Friday, 4—PLAY DAY! Also vacation. A better combination couldn't be had!
Monday, 7—Time, tide and the school gong wait not even for the teachers.
Tuesday, 8—Miss Snorf late.
Wednesday, 9—James Bittle blows in, (late to English).
Thursday, 10—Regular chapel services.
Friday, 11—Seniors start to loaf—sure symptoms of a bawling out!
Monday, 14—Well, we got it—don't laugh! ! !
Wednesday, 16—Seniors work with "might and main" on class play.
Thursday, 17—Special music for chapel—a mistake? ? ?
Monday, 21—Another rehearsal on the class play.
Tuesday, 22—Final lecture to Seniors on back work.
Thursday, 24—Chapel for the last time.
Friday, 25—Six weeks tests. Nelson Wells heard mournfully singing "Jesus wants me for a Sunbeam."
Monday, 28—Cram, cram, cram—and we don't mean strawberries!
Tuesday, 29—How's this for scandal? Adrian Boyd draped over the radiator talking to Pauline MtCastle.
Wednesday, 30—Lots of pale faces! Exams tomorrow.
Thursday, 31—Exams! ! ! Lucky Seniors.

JUNE

Friday, 1—More exams!
Monday, 4—Grand finale—Commencement.

Spellogisms

A banker handles money, Orpha is a Banker, therefore Orpha handles money.

Rice is raised in China. June is a Rice, therefore June was raised in China.

Brown is quiet. Howard is a Brown, therefore Howard is quiet.

Banta is a chicken. Henry is a Banta, therefore Henry is a chicken.

A miller makes flour. Elta is a Miller, therefore Elta makes flour.

A grill is a place to eat. Edward is a Grill, therefore Edward is a place to eat.

Solder sticks. Doris is a Sodder, therefore Doris sticks.

A dasher is fast. Fae is a Deisher, therefore Fae is fast.

A sink is shiny. Donald is a Sink, therefore Donald is shiny.

A hen scratches dirt. Donald is a Henn, therefore Donald scratches dirt.

Saul was a king. Floyd is a Saul, therefore Floyd is a king.

Wells are deep. Nelson is a Wells, therefore Nelson is deep.

A "beaner socks." Mary is a Buehner, therefore Mary "socks."

A heater is hot. Miriam is a Heeter, therefore Miriam is hot.

Colors run together. Harry is a Cullers, therefore Harry runs together.

Wedge is a spreader. Walter is a Wedge, therefore Walter is a spreader.

A seaman is a sailor. Kathryn is a Seeman, therefore Kathryn is a sailor.

A root grows deep in the soil. Robert is a Root, therefore Robert grows deep in the soil.

Alumni Association

President—Russell Bauman
Vice-President—Waldo Grushon
Sec-Treas.—Sara Albert
Executive Committee—Pearl MtCastle, Edith Siler Locke, Dewitt Bunger

HONORARY MEMBERS

F. M. DeMotte—(Deceased)
L. Deisher—(Deceased)
C. S. Bunger—395 S. Main St., Oxford, Ohio
M. M. Leiter—(Deceased)
Mrs. Annie Wood—Lewisburg, Ohio
John Morris—New York Univ., New York City

Name	Occupation	Year	Residence
Albert, Raymond	Minister	H '97	Miamisburg, O., R. R. 3
Albert, Mrs. Tensie Kepler		L '90	Lewisburg, O.
Albert, Sara	Cashier Y. W. C. A.	U '15	Dayton, O.
Albert, Edith		U '17	21 N. Perry St., Dayton, O.
Albert, Hugh		U '20	
Albert, Walter		U '22	
Albright, John	Minister	H '99	
Archer, Willie	R. R. Brakeman	L '92	Russell, Ky.
Archer, Mrs. Edith Matchet		L '08	Eaton, O.
Armstrong, Herbert	Farmer	H '11	Lewisburg, O.
Ayers, Maud	(Deceased)	H '11	
Ayers, Mrs. Maud Kelley		L '99	Lewisburg, O.
Ayers, Fred		L '03	
Ayers, Richard		U '26	
Bankerd, Howard		H '95	
Baker, Mrs. Freda Hinea		U '15	Clayton, O.
Barber, Mrs. Hazel Brown		H '09	Eaton, O.
Barnhiser, Artie	Brakeman C. N.	L '93	Lewisburg, O.
Barnhiser, Harold	Dentist	U '19	2523 Auburn Ave., Dayton, O.
Barnhiser, Von	Surgical Doctor	U '19	3243 Delaware Ave., Cincinnati, O.
Barnhiser, Waldo	Deputy Clk. of Cts.	U '19	Lewisburg, O.
Barnhiser, Robert		U '25	Lewisburg, O.
Barnhiser, Lobert		U '27	Lewisburg, O.
Bauman, Russell	Salesman	L '11	Lewisburg, O.
Beachler, Ova	Farmer	H '07	Arcanum, O.
Beachler, Chas.	Teacher	H '13	102 Hubbard Ave., Columbus, O.
Beachler, Mrs. Dorothy Smith		U '15	102 Hubbard Ave., Columbus, O.
Benedict, Mrs. Winona McNutt		L '03	234 W. Third St., Van Wert, O.
Beneke, Mrs. Stella Maeder		U '21	West Alexandria, O., R.R. 3.
Bernheisel, George		U '18	416 N. Mathison St., Dayton, O.
Bernheisel, John		U '21	1044 Winfield Ave., Cincinnati, O.
Bernheisel, Mrs. Elnora Crider		U '23	1044 Winfield Ave., Cincinnati, O.
Bettis, Mrs. Elizabeth Frantz		H '09	Clayton, O., R. R. 1
Bierley, Cleveland	Merchant	H '09	Lewisburg, O.
Bierley, Ralph	(Deceased)	H '10	
Bierley, Mrs. Mary Schlotterbeck	Teacher	L '13	Lewisburg, O.
Bierley, Mrs. Margaret Bernhiesel		L '13	Lewisburg, O.
Bittle, Mrs. Versie Bunger		L '94	W. Alexandria, O.

Name	Occupation	Year	Residence
Bittle, Harry	Mail Carrier	L '94	W. Alexandria, O.
Bittle, Mrs. Grace Foster		L '09	Lewisburg, O.
Bittle, Bayard	Laborer	U '22	W. Alexandria, O.
Bixler, Mrs. Allie Deisher		H '96	Lewisburg, O.
Bixler, George		U '15	900 El Serino Ave., Los Angeles, Calif.
Bixler, David		U '22	Chicago, Ill.
Black, Mrs. Civilla McBee	(Deceased)	L '86	
Black, Helen	(Deceased)	L '14	
Bliss, Francis James		U '24	Lewisburg, O.
Bollinger, Clifford		H '99	822 Campbell St., Dayton, O.
Bollinger, Mrs. Mabel Armstrong		H '12	2439 Germantown St., Dayton, O.
Boyd, Jacob	Farmer	U '17	Lewisburg, O.
Boyd, Wilbur		U '19	Brookville, O.
Bremmer, Mrs. Bernice Walters		U '15	322 Florence Ave., Highland Park, Mich.
Brown, Mrs. Maud Finney		L '86	Lewisburg, O.
Brown, Anna		L '09	Lewisburg, O.
Brown, Mrs. Mary Deifenbaugh	Telephone Operator	U '19	Lewisburg, O.
Brown, Chas.		U '23	
Brown, Ellen	(Deceased)	U '24	
Brown, Myrtle		U '27	West Manchester, O.
Bunger, Mrs. Edna Estell	(Deceased)	H '98	
Bunger, Mrs. Goldie Brown		H '05	Lewisburg, O.
Bunger, Robert	Road Superintendent	H '01	Lewisburg, O.
Bunger, Mrs. Ruth Rhinehart		U '24	Lewisburg, O.
Bunger, Emil		L '13	47 Marathon Ave., Dayton, O.
Bunger, Edna	Prop. Gift Shoppe	U '17	1610 Lyndon St., S. Pasadena, Calif.
Bunger, Mrs. Grace Radabaugh		U '20	Lewisburg, O.
Bunger, Dewitt	Butcher	U '24	Lewisburg, O.
Bunger, David	Sailor	U '27	
Burket, Lester		U '27	
Cassidy, Mrs. Anna Penrod		U '15	Lewisburg, O.
Chambers, John		H '95	2510 Jackson Ave., Evanston, Ill.
Chambers, Horace		H '95	2322 Howell Ave., Dayton, O.
Chambers, William	Supv. on Penn. R. R.	H '01	312 Madison Ave., Valparaiso, Ind.
Chambers, Mrs. Amy Floyd		U '17	202 Warren St., Dayton, O.
Chambers, Howard		L '12	221 W. Fifth Ave., Columbus, O.
Clemmer, William		H '95	121 N. Maple Ave., Hannibal, Missouri.
Coffman, Adda C.	(Deceased)	H '96	
Coffman, Francis	Dentist	H '05	1200 Everett Drive, Dayton, O.
Coffman, Edmund	Dentist	H '07	826 Gallia St., Portsmouth, O.
Coffman, Edith	Clerk	U '25	207 Westwood Ave., Dayton, O.
Coleman, Paul	Business Manager	L '86	206 W. Third St., Greenville, O.
Coning, Roscoe	Supply Supervisor	U '17	221 Overlook Ave., Dayton, O.
Cotterman, Treva		U '20	Eaton, O.
Cox, Ross		H '96	
Cramer, Mrs. Edna Locke		H '03	2020 Tytus Ave., Middletown, O.
Cramer, Mrs. Opal Wolfe		L '03	Van Wert, O.
Craig, Dorothy		U '24	
Crider, Zelpha		U '24	
Cromer, Dr. Mary Ozias		L '86	627 N. Columbus St., Union City, Ind.
Cupp, Luther	Physician	U '15	Pittsburg, O.
Cupp, Mervin A.	Interior Decorator	H '96	Lewisburg, O.
Cupp, Mrs. Ada Ryder		H '97	Mesa, Arizona.
Curtin, Mrs. Nellie House		H '14	Lewisburg, O.
Curtin, Eberle		L '00	1511 10th Ave., Birmingham, Ala.
Daily, Mrs. Maud Shively		U '23	Lewisburg, O.
Deisher, Glenn	(Deceased)	H '98	
Deisher, Mrs. Bertha Imes		L '00	Lewisburg, O.
Deisher, Francis	U. S. Army	U '25	Schoffield, Bks., Hawaii, T. H.
Deisher, Max	Laborer	U '27	Lewisburg, O.
Deem, Mrs. Mary Roberts		H '14	W. Alexandria, O.
Dellard, Mrs. Ina Hapner		U '22	2020 King Ave., Dayton, O.

Name	Occupation	Year	Residence
DeMotte, Robert	Farmer	L '11	Lewisburg, O.
DeMotte, Howard	Farmer	L '14	Lewisburg, O.
Detrick, Mrs. Carrie Brower		L '90	66 W. Norman St., Dayton, O.
Dittmar, George	Student	U '24	Wittenberg College, Springfield, O.
Dittmar, Theodore		U '24	Lewisburg, O.
Douglass, Herbert	Laborer	L '14	Lewisburg, O.
Douglass, Owen	Laborer	L '03	Lewisburg, O.
Duncan, Mrs. Minnie Bunger		H '14	1905 Salem Ave., Dayton, O.
Dye, Mrs. Della DeMotte		L '90	Lineville, Iowa.
Dye, Mrs. Pearl Singer	(Deceased)	L '94	
Dye, Mrs. Myrtle White		L '09	Eaton, O.
Dye, Bernice		U '21	1046½ W. Third St., Dayton, O.
Ebersole, May		L '86	3829 Percy St., Los Angeles, Calif.
Ehler, Harvey	Teacher	L '05	Hughes High School, Cincinnati, O.
Emberton, Mrs. Opal Haddix	Supv. Public Health	H '14	1063 Monroe St., Denver, Colorado.
Emerick, Mrs. Vivian Barnhiser		U '22	W. Manchester, O.
Engel, Iva		H '96	28 Five Oaks Ave., Dayton, O.
Etzler, Hannah		U '20	Lewisburg, O.
Fager, Edmund		H '07	Fostoria, O.
Fager, Raymond		H '10	
Fisher, Ralph	Farmer	U '16	Arcanum, O.
Flayin, Mrs. Esther Holman		L '11	2808 E. Second St., Dayton, O.
Floyd, Frank		H '08	1621 Grantwood, Evanston, Cincinnati.
Floyd, Opal		H '12	27 W. Miami Blvd., Dayton, O.
Floyd, Addie	(Deceased)	L '94	
Floyd, Mrs. Hettie Studebaker		U '17	Verona, O.
Floyd, Mrs. Altha Myers		U '18	Verona, O.
Ford, Mrs. Minnie Horn		L '94	Loveland, O.
Ford, Mrs. Verdona House		L '12	Lewisburg, O.
Ford, Lutell	Laborer	U '25	Lewisburg, O.
Foster, C. V.	Farmer	H '97	Lewisburg, O.
Foster, Mrs. Effie Smith		L '99	Lewisburg, O.
Foster, Ohmer	Mechanic	L '01	Verona, O.
Foster, Robert	Farmer	U '25	Lewisburg, O.
Foster, Fred	Mechanic	U '16	New Lebanon, O.
Foster, Joseph	Laborer	U '20	316 E. Mary Ave., Bowling Green, O.
Frantz, Guy		H '05	S.E.C. Nill & Haskins Ave., Dayton, O.
Frantz, Helen	(Deceased)	H '12	
Freeze, Thelma		U '22	311 St. Paul Ave., Dayton, O.
Fritz, Dwight	Student	U '22	152 S. Richardson Ave., Columbus, O.
Fritz, Edna	(Deceased)	L '99	
Gangwer, Glenn		U '24	60 Bish Ave., Dayton, O.
Ganster, Mrs. Mary Shively		H '09	336 Lexington Ave., Dayton, O.
Garber, Vergil	Farmer	H '01	W. Manchester, O.
Garber, Dwight	Farmer	U '24	W. Sonora, O.
Gaskill, Charlton	Accountant	H '98	41 N. Third Ave., Ilion, N. Y.
Gay, Mrs. Delpha Curtin		L '99	432 Oxford Ave., Dayton, O.
Gay, Hazel	News Reporter	L '04	Lewisburg, O.
Gebhart, Mary	File Clerk	U '27	222 Orchard Ave., Dayton, O.
Gebhart, Mrs. Onda Brown		H '05	222 Orchard Ave., Dayton, O.
Gebhart, Audrey	Stenographer	U '25	222 Orchard Ave., Dayton, O.
Geeting, Clarence	Farmer	H '09	Lewisburg, O.
Getter, Forrest	Toolmaker	H '11	919 S. Euclid Ave., Dayton, O.
Getter, Mrs. Elsie Grushon	(Deceased)	L '13	
Gillespie, Elizabeth	(Deceased)	H '98	
Gilmer, Wilbur		U '18	Troy, O.
Good, Mrs. Hester Skiles		U '20	Dayton, O., R. R. 14
Good, William	Pharmacist	U '25	
Good, Robert	F. D. Embalmer	U '27	
Gregg, Mrs. Nellie House		L '94	37 Otterbein Ave., Dayton, O.
Grill, Cressie		H '97	Verona, O.
Grill, Ambrose		H '96	Toronto, O.
Grushon, Mrs. Irene Schreel		U '17	Lewisburg, O.
Grushon, Ellen	Student	U '27	346 Middle St., Dayton, O.
Grushon, Waldo	Plasterer	U '16	Lewisburg, O.

Name	Occupation	Year	Residence
Grushon, Luther	Pharmacist	U '19	211 Indiana Ave., Dayton, O.
Grushon, Mrs. Lola Ehler		U '21	211 Indiana Ave., Dayton, O.
Haddix, Emerson		U '16	
Hall, Mrs. Rose Hapner		H '13	2005 Malvern Ave., Dayton, O.
Hammel, Mrs. Grace McNutt		U '23	123 Bucher Ave., Dayton, O.
Hapner, Mrs. Ruth Barnhiser		L '01	Lewisburg, O.
Hapner, Everett	(Deceased)	H '12	
Hapner, Lawrence		H '98	39 Hershey St., Dayton, O.
Harris, Mrs. Merle Davidson	Registered Nurse	U '22	2927 E. Third St., Dayton, O.
Harry, Mrs. Bess Keselring		H '10	183 N. Marion St., Dayton, O.
Hart, Mrs. Ruth Banker	Registered Nurse	U '20	727 N. Summit St., Dayton, O.
Hartman, Mrs. Anna Paullus		L '02	230 Dayton Court, Glendale, Calif.
Hartman, Mrs. Effie Shields		L '02	346 S. Broadway, Dayton, O.
Hasson, Mrs. Ruth Roberts		H '09	State Hospital, Dayton, O.
Hay, Mrs. Edna Warnke		H '13	Brookville, O.
Heeter, Otto	Business Man	L '06	Lewisburg, O.
Heeter, Chas.	Business Man	L '03	164 Park Ave., Lexington, Ky.
Heeter, Mrs. Pearl Shively		H '10	Lewisburg, O.
Heider, Mrs. Ruth Wilson		H '13	
Hemp, Elden		H '11	
Hemp, William		H '12	
Hendrix, Mrs. Leona Paul		L '12	Reseda, Calif., R. R. 1
Hendrix, Mrs. Roberta Cowgill		H '06	1014 Boulevard, Galveston, Texas.
Hendrix, John	Farmer	H '10	Reseda, Calif., R. R. 1
Hendrix, Mrs. Ruth Cowgill		H '11	New Madison, O.
Hendrix, Joe	Minister	H '11	New Madison, O.
Herman, Clarence	Dentist	U '19	Davies Bldg., Dayton, O.
Herman, Edna	Operator	U '26	
Herman, Mrs. Hazel Woolf	Teacher	U '22	Lewisburg, O.
Hinea, Ozro	Mechanic	U '18	Verona, O.
Hineline, Will	Mechanic	L '11	Dayton, O.
Hoerner, India	(Deceased)	H '96	
Hoerner, Laurence	(Deceased)	H '95	
Hoerner, Wynn	Insurance Agent	H '99	138 Englewood Ave., Dayton, O.
Hoerner, Osa	(Deceased)	H '02	
Hoerner, Gladys	Teacher	H '95	Middletown, O.
Hoerner, Mrs. Julia Oldfather		L '92	Lewisburg, O.
Hoerner, Richard	Business Man	L '14	Sand Springs, Okla.
Hoerner, Jerold	Obstetrician	U '15	Linda Vesta Ave., Dayton, O.
Hoerner, Mrs. Kathryn Pontius		U '19	Sand Springs, Okla.
Hoerner, Wilbur	Teacher	U '20	New Madison, O.
Hoerner, Elizabeth	Teacher	U '24	Lewisburg, O.
Hoerner, James	Vice- Pres. of Iowa Box Co.	L '11	156 Orleans Ave., Keokuk, Iowa.
Hoffman, Charles		H '95	Beverly Place, Toledo, O.
Hoffman, W. O.		H '96	
Hoffman, Harry A.	Supt. of School	H '03	Lewisburg, O.
Hoffman, Chester	Laborer	H '11	Lewisburg, O.
Hoffman, Leslie	Electrician	H '13	144 Hubbard Ave., Columbus, O.
Hoffman, Charles	Cashier of Third Nat'l Bank and Trust Co.	U '18	Dayton, O.
Hoffman, Kenneth	Laborer	U '26	Lewisburg, O.
Hoff, Mrs. Cecile Chambers		U '15	Lewisburg, O.
Hoff, Clarence	Laborer	H '12	Lewisburg, O.
Holman, Mrs. Gertrude Vansickle		L '99	
Holman, Walter		L '11	

Name	Occupation	Year	Residence
Homan, Walter	Mechanic	U '15	Dayton, O., R. R. 11
Homan, Mary	Student	U '27	Wittenberg College, Springfield, O.
Hopkins, Mrs. Ruby Ruff		L '13	909 Laurel St., Cincinnati, O.
Horn Albert	Electrician	U '16	W. Alexandria, O.
Horn, Alma	Bookkeeper	H '95	Lewisburg, O.
Horn, Mrs. Juna Bunger		L '90	Lewisburg, O.
Horn, Edgar	Teacher	L '00	44 South Mathison St., Dayton, O.
Horn, Karl W.	Physician	H '13	Lewisburg, O.
Houdeshell, Mrs. Anna Shively		H '04	
Howell, Mrs. Gladys Wilhelm		H '13	Lewisburg, O.
Howell, Ralph	Salesman	U '18	West Sonora, O.
Howell, Walter	Pharmacist	U '22	211 Indiana Ave., Dayton, O.
Huddle, Harry		H '10	
Hughs, Mrs. Jesse May		L '94	Ladi, O.
Hull, Mrs. Opal Frantz		H '03	246 Oak St., Dayton, O.
Hunt, Chas.	Merchant	H '08	Miami, Florida.
Hunt, Ennis	Credit Manager	H '13	144 W. Hudson Ave., Dayton, O.
Hunt, Mrs. Ruth Paullus		L '10	
Hutton, Chester		U '25	Dayton, O.
Hutton, Chas.		H '98	Dayton, O.
Hutton, Vergil		U '17	126 Eagle St., Dayton, O.
Imel, Mrs. Eva Kaylor		L '08	Lewisburg, O.
Imes, Raymond	Laborer	U '23	204 Lorenz Ave., Dayton, O.
Imes, Roy	Press Operator	U '25	29 Olive St., Dayton, O.
Imes, Pearl		U '27	Lewisburg, O.
James, Mrs. Catherine Bunger		L '13	152 S. Richardson St., Columbus, O.
James, Clyde	Pharmacist	U '15	Columbus, O.
James, Clifford	Student	U '21	Conant Hall 12A, Cambridge, Mass.
Jordon, Mrs. Lula James		H '09	Lewisburg, O.
Jordon, Mrs. Rachael Etzler		U '17	Eaton, O., R. R. 2
Kalter, Ozzro		H '02	Dayton, O.
Keckler, Mrs. Irene Via		U '26	W. Alexandria, O.
Kehr, Russell	Mechanic	U '23	Lewisburg, O.
Keener, Mrs. Mae Penrod		U '20	New Lebanon, O.
Kelly, Harry	Barber	L '02	1556 W. Fifth St., Dayton, O.
Kelly, Eugene		U '25	
Kepler, George	(Deceased)	L '90	
Keselring, Earl	Salesman	H '96	Lewisburg, O.
Keselring, Roy		H '03	3715 E. Third St., Dayton, O.
Keselring, Fern		H '03	Sunburst, Mont. Box 67
Keselring, Ormsby	Dentist	H '08	826 Gallia St., Portsmouth, O.
Keselring, Albert	Bookkeeper	U '21	P. O. Box 318, Cincinnati, O.
Kesler, Mrs. Ruth DeGroat		H '10	Lewisburg, O.
Kochendoefer, Mrs. Catherine Miller		U '25	Dayton, O.
Krise, Mary	Student	U '22	O. S. U. Columbus, O.
Kumler, Mrs. Bess Bunger		H '95	Lewisburg, O.
Kumler, Henry	Printer	U '28	Des Moines, Iowa.
Kumler, Charles	Forest Ranger	U '21	South Hall, Missoula, Mont.
Lackey, Mrs. Carrie Chambers		H '06	Valparaiso, Ind.
Laird, Everette	Farmer	U '19	W. Manchester, O.
Laird, Harry	Farmer	U '25	Lewisburg, O.
Leach, Luther	Farmer	U '27	Lewisburg, O.
Lease, E. E.		H '97	Oakland, Ore.
Leiter, M. M.	(Deceased)	H '96	
Leiter, Mrs. Odoline Wilson		U '19	328 W. Columbia St., Springfield, O.
Leiter, Russell	Drug Salesman	U '21	328 W. Columbia St., Springfield, O.
Leiter, Glenna	Nurse	U '25	Miami Valley Hospital, Dayton, O.
LeRoy, Mrs. Lola Haddix	Registered Nurse	U '17	Dayton, O.
Lightcap, Robert	Electrician	H '14	2509 W. Riverview Ave., Dayton, O.
Limes, Annabel		U '25	P. O. Box 65, Philadelphia, Pa.

Name	Occupation	Year	Residence
Locke, Ralph	Asst. Supt.	U '18	623 Lexington Ave., Dayton, O.
Locke, Mrs. Jose Sweeny		H '00	Lewisburg, O.
Locke, Mrs. Edith Siler		U '22	Brookville, O.
Long, Frank	Business Man	H '98	1836 N. High St., Columbus, O.
Longnecker, Mrs. Florence Sweeny		U '15	Eaton, O.
Loy, Mrs. Bessie Bittle		L '00	Lewisburg, O.
Lutz, Mrs. Alfreda Schreel	(Deceased)	H '12	
Lutz, Mrs. Lois Banta		U '15	Lewisburg, O.
Maeder, Edmund C.	(Deceased)	H '96	
Markey, Mrs. Josephine Finney	(Deceased)	L '99	
Markey, Lewis	Stage Actor	U '22	Toledo, O.
Markey, Francis	Student	U '24	O. S. U. Columbus, O.
Max, Mrs. Lucille Keithley		L '13	New Madison, O.
May, Addie	(Deceased)	L '90	
McGreyor, Mrs. Lottie Kiser		L '03	127 Frank St., Dayton, O.
McNelly, Elizabeth	Teacher	U '20	Winslow, Arizona
McNelly, Robert		U '18	Winslow, Arizona
McNutt, Rose	Stenographer	U '24	47 Notre Dame Ave., Dayton, O.
McWhinney, Harry		L '99	Pasadena, Calif.
Michael, Mrs. Myrna Frank		U '15	Chagrin Falls, O.
Militante, Graciano		L '12	(Unknown)
Miller, Fred	Chemist	U '20	4533 Midway Ave., Dayton, O.
Miller, Paul		U '23	35 S. Plaza Ave., Dayton, O.
Miller, Treva		U '24	(Unknown)
Miller, Mrs. Cecil McCastle		U '25	Lewisburg, O.
Miller, Louis	Plumber	U '25	Lewisburg, O.
Mitchell, Mrs. Madeline Hill		U '26	Oxford, O.
Mollet, Mrs. Ruth Hendrix		H '07	Gen. Del. Van Nuys, California.
Moore, C. E.	Railroad Brakeman	H '97	Verona, O.
Moore, Mrs. Blanche Kaylor		L '04	Lewisburg, O.
Moots, Edna	(Deceased)	L '05	
McCastle, Pearl	Teacher	U '22	Lewisburg, O.
Mumma, Robert	Teacher	U '22	Tampa, Florida.
Mumma, Charles	Student	U '25	Otterbein College, Westerville, O.
Mumma, Mary	Student	U '27	Otterbein College, Westerville, O.
Mundhenk, Mrs. Hazel Bauman		L '07	Chicago, Ill.
Myers, Mrs. Mertie Shively		H '07	Arcanum, O.
Myers, Raymond	Farmer	H '11	Eaton, O.
Myers, Bertha		U '21	Trotwood, O.
Newman, Earl	Laborer	U '26	Lewisburg, O.
Newsock, Mrs. Eva Cusick		L '02	101 Delaware Ave., Dayton, O.
Nicely, Mrs. Orpha Howell		U '23	Dayton, O.
O'Connell, Olive		U '15	904 Westbourne Dr., Sherman, Calif.
Oler, Robert	Minister	U '15	Osceola, O.
Oler, James	Farmer	U '19	Lewisburg, O.
O'Neal, Forest		U '18	(Unknown)
Ozias, Clifford	Civil Engineer	H '98	379 Midland Ave., Columbus, O.
Ozias, Blake	Business Man	H '99	40 Rue Lawiston Paris, 16 eme France.
Padan, Mrs. Amber Foster		L '10	947 Five Oaks Ave., Dayton, O.
Pansing, Dr. H. H.	Health Officer	H '97	Dayton, O.
Paul, Virginia	Student	U '27	O. Univ., Athens, O.
Paul, Christine	Student	U '26	O. Univ., Athens, O.
Penrod, Lewis	Student	U '22	O. S. U., Columbus, O.
Penrod, Elsie	Student	U '27	Wittenberg College, Springfield, O.
Pierce, Mrs. Edith Moots		L '05	Carroll, O.
Post, Mrs. Oletta Moore		H '97	133 S. Plum St., Troy, O.
Poston, Roxie		U '26	Lewisburg, O.
Pontius, Mrs. Edith Horn		L '01	Lewisburg, O.
Pontius, Mrs. Ida Heeter		L '00	W. Alexandria, O.
Price, Mrs. Mary James		U '15	Lewisburg, O.

Name	Occupation	Year	Residence
Price, William	Farmer	U '25	W. Alexandria, O.
Protzman, Mrs. Lottie Shively		H '12	Lewisburg, O.
Prunner, Will	Att. at Law	L '93	Norwalk, O.
Prunner, May		L '93	115 Clifton Oak Park, Chicago, Ill.
Pundt, Hazel	Teacher	U '24	Lewisburg, O.
Radabaugh, Lucille	Asst. Post Mistress	U '19	Lewisburg, O.
Ramsey, Harry		H '95	California.
Rasey, Mrs. Carrie Wike		L '00	900 Washington St., Dayton, O.
Rhinehart, John	Merchant	L '92	W. Sonora, O.
Rhinehart, Carl	Dentist	U '17	816 N. Main St., Dayton, O.
Rhinehart, Mrs. Elma		U '21	816 N. Main St., Dayton, O.
Rice, Eve	Office Mgr.	L '14	604 Forest Ave., Dayton, O.
Rice, Kathryn	Teacher	U '15	604 Forest Ave., Dayton, O.
Rice, Anne	Bookkeeper	U '18	604 Forest Ave., Dayton, O.
Rice, Jo	Teacher	U '25	Lewisburg, O.
Rice, Robert	Sailor	U '27	San Francisco, Calif.
Rice, Miriam	Clerk	U '23	609 Lorenz Ave., Dayton, O.
Richards, Mrs. Alice Bunger		L '07	Miamisburg, O.
Riley, Everett		U '15	
Riley, Chester		U '17	W. Alexandria, O.
Riley, Mrs. Gertie Trimble	(Deceased)	H '93	
Robbins, Mrs. Odetta Bunger		U '23	Dayton, O.
Roberts, Mrs. Pearl Geeting		H '99	Arcanum, O.
Roberts, Dewitt	Farmer	H '12	Lewisburg, O.
Roberts, Paul	Supt. of Schools	H '14	Brecksville, O.
Roberts, Mrs. Rachel Cox		L '12	Lewisburg, O.
Roberts, Walter	Missionary	U '18	San Fernando, P. I.
Roberts, Nathan	Asst. Postmaster	U '23	Westerville, O.
Rohrer, Victor	Prin. Fowler Union H. S.	L '00	904 6th. St., Fowler, Calif.
Rohrer, Ray	Salesman	L '06	19010 Haywood Rd., Tollis, L. I.
Rookstool, Vernon	Asst. Treas.	H '95	Lewisburg, O.
Rookstool, Mrs. Addie Kelly	Clerk	H '05	Lewisburg, O.
Rookstool, Carl		L '09	231 Floral Ave., Dayton, O
Rookstool, Ernest	Farmer	U '18	Lewisburg, O.
Rowe, Enos	Laborer	H '96	Dayton, O.
Ruehman, Mrs. Emma Ebersole		L '90	3829 Percy St., Los Angeles, Calif.
Ruff, Willard		U '15	1010 Orchard St., Newport, Ky.
Ryder, John	Farmer	H '07	Lewisburg, O.
Schlotterbeck, John	Teacher	L '07	W. Manchester, O.
Schlotterbeck, Seth	Laborer	U '16	Lewisburg, O.
Schlotterbeck, Grant	(Deceased)	U '15	
Schlotterbeck, Roy	Mail Service	H '09	Eaton, O.
Schlotterbeck, Mrs. Grace Kuns		H '11	Eaton, O.
Schlotterbeck, Mrs. Esther Sadler	Teacher	U '24	Lewisburg, O.
Severs, Ralph	Att. at Law	L '12	Eaton, O.
Shaffer, Mrs. Ruth Hoerner		H '08	W. Middletown, O.
Shank, Cleo	Laborer	H '98	49 Santa Clara Ave., Dayton, O.
Shellanberger, Mrs. Iris James		U '26	Johnsville, O.
Sherer, Harry		H '99	(Unknown)
Sherer, Mrs. Sadie Cupp		H '01	Mesa, Arizona.
Shillinberger, Mrs. Dulcena Davis		H '97	Arcanum, O.
Shisler, Mildred		U '26	Lewisburg, O.
Shisler, Fred		L '13	56 W. Princess St., York, Pa.
Shively, Mary		U '24	Lewisburg, O.
Shiverdecker, Mrs. Hazel MtCastle		U '26	630 Ferguson Ave., Dayton, O.
Shiverdecker, Guy	Baker	U '21	630 Ferguson Ave., Dayton, O.
Shook, Mrs. Beth Foster		L '13	430 Grafton Ave., Dayton, O.

Name	Occupation	Year	Residence
Shumaker, Mrs. Edna Singer		L '99	Lewisburg, O.
Siler, David	Musician	U '22	Lewisburg, O.
Singer, Durbin	County Engineer	L '00	Pure Water, Mont.
Singer, Rolland	(Deceased)	L '05	
Singer, Mrs. Georgia Rice		U '19	112 14th Ave., Middletown, O.
Singer, Lewis		L '99	Lincoln, Placer Co., Calif.
Singer, Mary	Teacher	U '25	Lewisburg, O.
Singer, Mrs. Helen Leiter		U '23	Brookville, O.
Sink, Lloyd	Operator	U '18	Dayton, O.
Smith, Orton	(Deceased)	H '98	
Smith, Mrs. Eva Horn		H '09	W. Alexandria, O.
Smith, Frank		L '86	(Unknown)
Smith, Jessie	Teacher	U '16	67 Maplewood Ave., Dayton, O.
Smith, Boyd		L '00	(Unknown)
Snyder, Mrs. Agnes Schlotterbeck		L '08	Lewisburg, O.
Snyder, Roscoe	Farmer	H '06	Lewisburg, O.
Snyder, Bessie	(Deceased)	H '11	
Sommers, Mrs. Marie Cassidy		L '04	Brookville, O.
Spengler, Mrs. Edna Cusick		L '06	Brookville, O.
Spitler, Audrey		H '08	422 S. Broadway, Dayton, O.
Spitler, Mrs. Helen Bunger		U '24	825 Western Ave., Dayton, O.
Stamback, Mrs. Treva Derr		L '02	14 N. Best St., Dayton, O.
Stockslager, Mrs. Edna Rohrer		L '99	Lewisburg, O.
Stockslager, Glenn	Farmer	U '27	Lewisburg, O.
Stokes, Mrs. Lillie Heiney		H '96	Dayton, O.
Stout, Percy		H '97	(Unknown)
Straight, Mrs. Nellie Brunner		L '02	Arcanum, O.
Strawser, Elvin	Laborer	U '23	W. Sonora, O.
Strawser, Naomi		U '25	3125 E. Fourth St., Dayton, O.
Strawser, Herman	Farmer	U '27	Englewood, O.
Studabaker, Joseph	Teacher	H '95	Verona, O.
Studebaker, Wm.	Farmer	H '98	Lewisburg, O.
Studebaker, Mulford		H '08	Madrid, Iowa.
Studebaker, Ernest	Vocational Science	U '19	Alliance, O.
Stupp, Herbert	Salesman	L '01	1102 S. Main St., Carthage, Mo.
Supinger, Forrest	Clerk	U '27	Lewisburg, O.
Sutermeister, Mrs. Ruth Davidson		U '17	71 W. Norman Ave., Dayton, O.
Swank, Bryan	Farmer	U '17	Lewisburg, O.
Swartzel, Karl		L '86	4360 Center Ave., Pittsburgh, Pa.
Sweeny, Virgil	Merchant	H '12	Lewisburg, O.
Sweeny, Edith	Telephone Operator	U '17	Lewisburg, O.
Sweeny, Charles	Baker	U '20	
Sweeny, Robert	(Deceased)	U '20	
Ter Vehn, Calvin	Minister	H '95	W. Carrollton, O.
Thompson, Mrs. Lottie House		H '14	Eaton, O.
Thompson, Frank		L '07	
Toedtem, Mrs. Imo Howell		U '16	Miamisburg, O.
Tucker, Robert	Barber	U '25	Lewisburg, O.
Tucker, Joe	Laborer	U '26	Lewisburg, O.
Tucker, Mrs. Myrtle Wike	(Deceased)	L '93	
Tucker, John	Laborer	U '27	Lewisburg, O.
Tucker, James	Postal Service	U '16	Ansonia, O.
Turner, Mrs. Leon Disher		U '15	1444 S. Lincoln Ave., Springfield, Ill.
Tucker, Mrs. Mary Little		L '14	(Unknown)
Uhrig, Mrs. Mary Alley		U '25	Clayton, O., R. R. 1
Unger, Mrs. Grace Etzler		H '14	Lewisburg, O.
Unger, Harold	Salesman	U '23	Charleston, W. Va.
Unger, Dale	Barber	U '24	Lewisburg, O.
Van Ausdal, Mrs. Cora Singer		L '03	Lewisburg, O.
Van Ausdal, Kenneth	Farmer	U '24	Lewisburg, O.

Name	Occupation	Year	Residence
Van Ausdal, Loran	Student	U '27	Oxford, O.
Van Camp, Mrs. Martha Bernheisel	Teacher	U '25	Brookville, O.
Vansickle, Frank		L '99	Cardington, O.
Via, Mrs. Hester Richards		U '26	Brookville, O.
Wagner, Mrs. Dorothea Skiles		U '24	Delmar Apt. No. 8, Dayton, O.
Wahl, Lucille	Teacher	U '20	808 Troy St., Dayton, O.
Walker, Mina		H '01	(Unknown)
Warnke, Mrs. Catherine Shively	Clerk	U '15	Lewisburg, O.
Warnke, Jesse	Laborer	U '16	Lewisburg, O.
Warnke, Harold	Bookkeeper	U '20	Lewisburg, O.
Warnke, Nevin	Bookkeeper	U '22	Brookville, O.
Warnke, Robert	H. S. Principal	U '19	Brookville, O.
Weaver, Daniel	Farmer	H '08	Lewisburg, O.
Weaver, Fern	Bookkeeper	U '25	421 S. Summit St., Dayton, O.
Weinland, Eber	Const. Engineer	H '97	1130 E. 20th St., Baltimore, Md.
Weinland, Mrs. Delvie Rice		H '97	1130 E. 20th St., Baltimore, Md.
Wenger, Pearl		L '08	717 E. 21st St., Portland, Ore.
Wenger, Russell		L '08	943 Halliday Ave., Portland, Ore.
Werts, Mrs. Mary Armstrong		H '09	Dayton, O.
Whipp, William	Farmer	U '16	Lewisburg, O.
Whiteman, Mrs. Ruth Corwin		U '23	49 Missouri Ave., Dayton, O.
Whitney, Mrs. Edith Turner	Saleslady	L '91	211 N. State St., Westerville, O.
Wieland, Fred		U '21	Englewood, O.
Wilhelm, Mrs. Grace Sellers		H '11	W. Sonora, O.
Wombold Mrs. Mary McGriff		U '23	106 Burkhardt Ave., Dayton, O.
Wood, Mrs. Kathryn Tucker		U '22	
Woolf, Edgar	Farmer	U '19	
Woolf, Lloyd		U '23	66 Hallwood Ave., Dayton, O.
Woolf, Florence	Nurse	U '26	Nurses Home M. V. H., Dayton, O.
Wright, Orville		U '27	137 S. Ardmore St., Dayton, O.
Yohe, Mrs. Mary Emens		L '90	Troy, O.
Zellar, Mrs. Evelyn Singer		L '00	Lewisburg, O.

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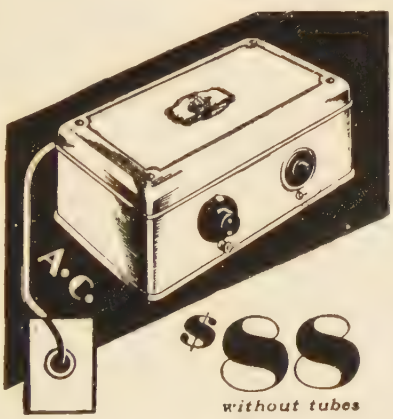

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